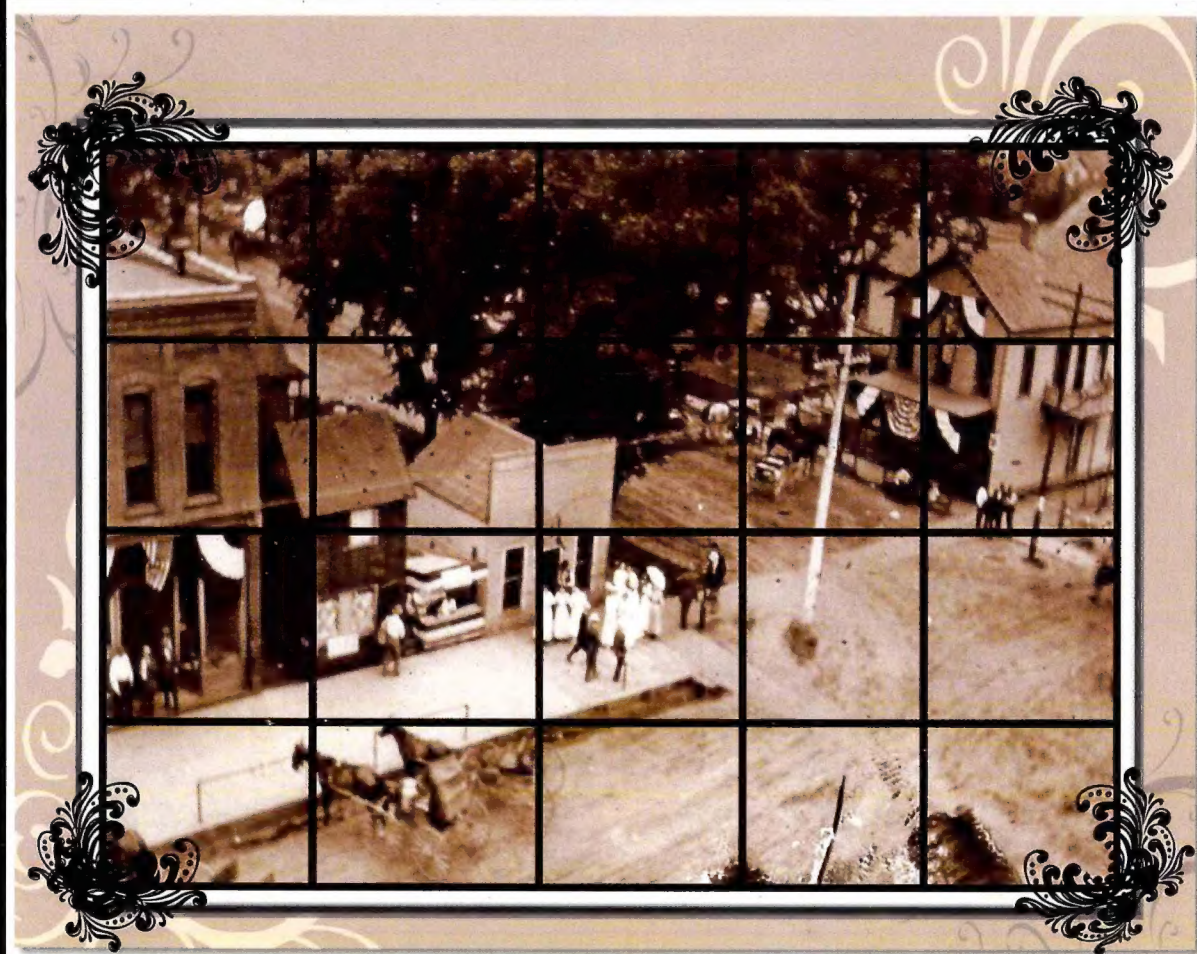


# *Historic Du Quoin*

*A Window to the Past*

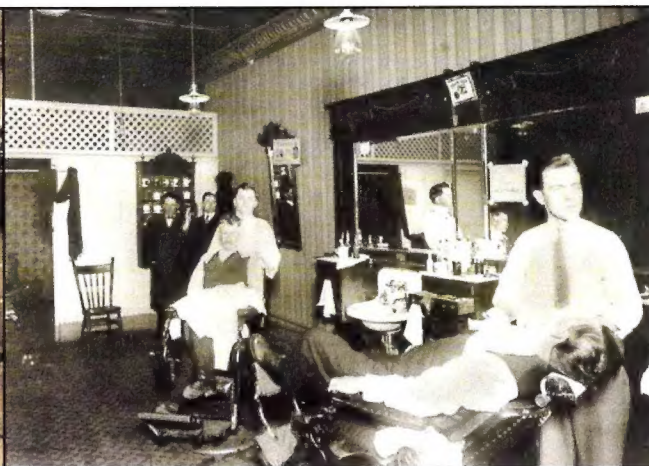


*West Main Street - Looking Down on Pfanz's Saloon*





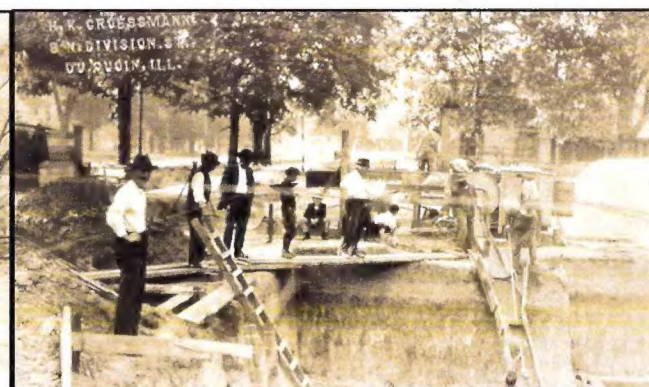
Donkey Walker & helper cleaning the streets.



Philbrick's Barber Shop.



Grand Theater construction nearly finished.



Construction begins for the Post Office.



ICRR engine 456 at depot.



Old grandstand at fair grounds.



West Main Street Panorama.



## Introduction

Let me introduce you to the second book on Historic Du Quoin. The first edition was titled Historic Du Quoin "Images of the Past". For this second book it was my thought to keep with the title of Historic Du Quoin, but wanted to have the second part of the title a little different. When loading this edition with images I was looking at a picture of a high school parade in 1949. The image was a full framed picture showing the film holder edges. As I looked at the picture, the thought came to mind that it was as though I was looking through a window into the past. Therefore, the book became, **Historic Du Quoin "A Window to the Past"**.

First, thanks to Blanche Philbrick, because she gave me a picture of Patsy Kelly, a movie star, that came to Du Quoin. That picture had the border that is used in this book.

The front and back covers were designed by Mrs. Judy Smid. Members of the Du Quoin Historic Preservation Commission also helped in the selection of the pictures used in this edition. Mrs. Judy Smid, Aaron A. Atkins, Mrs. Betty Morefield and Fred Huff helped in proofing the book.

The pictures used in this edition came from my collection of original and copy negatives that were as much as 100 years old and were on glass or early films. I, also, used original and copy prints dating back to the very early years of Du Quoin. Some of the images used in this book were provided by numerous people in Du Quoin (as noted in the index) or people with connections to this city. A special note that the pictures used from SIU, were from the Harley Croessmann collection, Special Collections Research Center, Morris Library and Southern Illinois University.

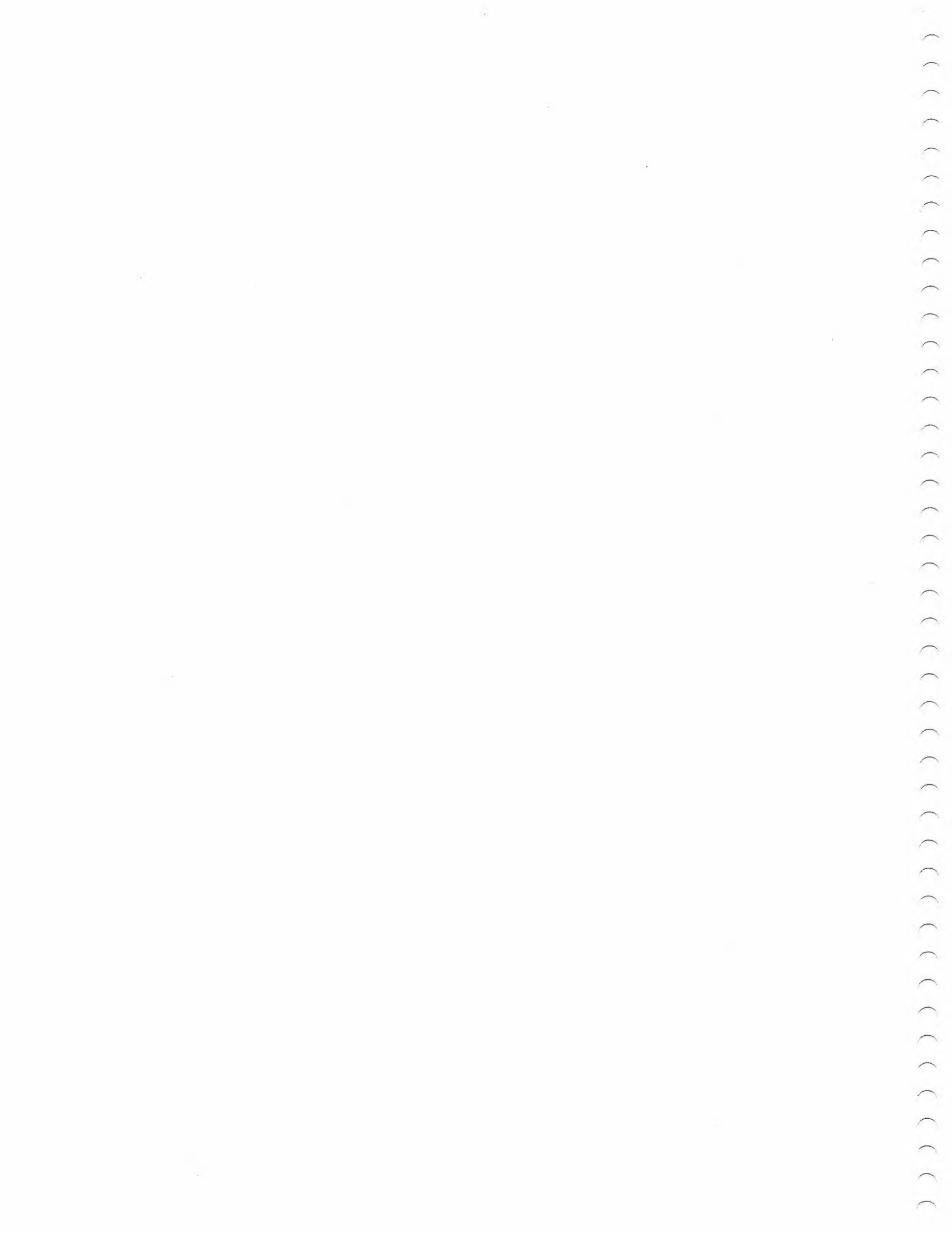
This edition of Historic Du Quoin is different from the first edition in many ways, but I hope it will, as well, prove interesting and informative.

Robert R. Morefield



Du Quoin Historic Preservation Commission

Mrs. Judy Cook, Mrs. Judy Smid, Mrs. Deborah Chastain, Mrs. Cheryl Bigham  
Fred Huff, Robert Morefield, Edward Lanum, Aaron Atkins, Gene Gross, John Croessman,  
Amanda Chastain was unavailable.





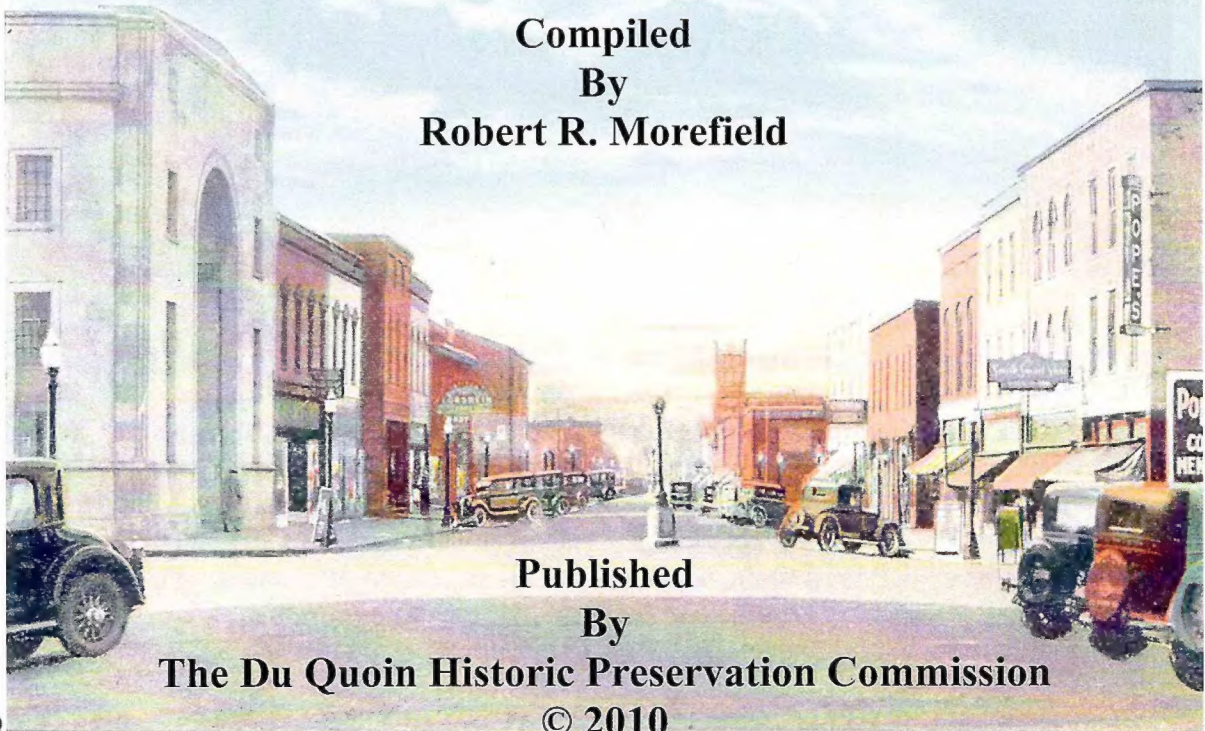
# *Historic Du Quoin*



## *A Window To The Past*

MAIN STREET, DU QUOIN, ILL.—11

Compiled  
By  
Robert R. Morefield



Published  
By  
The Du Quoin Historic Preservation Commission  
© 2010





**Commodore Foote Arrives in Du Quoin**

Du Quoin Weekly Tribune, March 27, 1879, page 1 Col. 5

**Elstun's Hall**

The celebrated Commodore Foote and sister, the smallest educated people in the world, will give one of their refined parlor entertainments as above, on Tuesday evening next, April 1st. They will be assisted by their troupe of talented star artists, Miss McRus-sell, the eminent soprano vocalist, pianist and organist, and Miss Coleman Smith, gold cornetist and staff bell performer. Look out for the little chariot, containing Commodore Foote and sister, drawn by Calcutts ponies, the smallest turnout upon the globe. The low price of admission, adults 25 cents, children 15 cents, will insure them a full house.

This picture furnished by permission of the Perry County Historical Society. While the picture was not identified I am almost certain that the scene is of Commodore Foote.





**Thorwell's Concert Band**

Thorwell's Concert Band was in its heyday in 1896. It was that year that W. E. Brookings took the group to Percy for a concert. The musicians included, left to right, Bottom Row: Charles Soper, Henry Kern, Charles Archibald, John Thorwell, Joe Kern, Ray Thorwell and Louis Lewedag. Standing: George Schickedanz, John Ritter, Frank Soper, Ed Shanks, Biggart Kell, Chris Schickedanz and Johnny Jasper.



**Charles Archibald's Band**





Lewis and Austin Minstrels in front of Neighbors Opera House at 5 East Main Street. This was the building on the corner of Elm and Main, south side. The address is correct as the dividing line was at Division Street at that time.

Louis Knetzger is indicated by the arrow.

Ansel Lou with clarinet





**Du Quoin Concert Band 1908**

This is how the famous Du Quoin Concert Band appeared when it played for the Soldiers and Sailors Reunion in the City Park, August 19-21, 1908. Standing: William Armstrong, John Jasper, Charles Archibald, Bitgart Kell, Joe Kern, Henry Kern and John Thorwell.



**Du Quoin Concert Band**

Bottom Row L to R: George Schickedanz, John Jasper, Angel Genesio, Joe Kern, Henry Kern, John Thornwell & James Archibald. Top Row: Charles Archibald, Biggart Kell, William Wagner, Tony Stencil, Will Rust, Archie Knapp, John Davison & Eddie Wagner.





### Rogers Military Band

A favorite with the old timers was the Rogers Military Band, which played for many of the city's annual street fairs. This picture was taken about 1900 on Division Street in front of W. E. Brookings store at his request. Standing Left to Right in the Back Row: John T. Sweatt, William T. Mitchell, Louis Hess, Winnie Erwin, W. E. Brookings, Solomon Jeremiah, John Rogers Sr., Thomas (Sheep) Jones, Frank H. Long, John L. Davison and J. Otto Thompson. Seated are Charles Rogers Jr., Ira M. Provart, Hilliard Koehler, Will Kimmel, George "Dunk" Kell, Larry Higgins and Charles Rogers Sr. The Mascots seated are Orman J. Sweat, P. G. Barron, and Albert "Sioux" Rogers.



### Moonlight Melody Band

Unidentified, Unidentified, Harry Holland Violin, Unidentified, Sam Clay Trombonist, Bob Thorpe Piano, Ted Horn & Marlin Hurt Saxophone.



## Historic Du Quoin A Window To The Past

### Council Proceedings

A petition was read from the trustees of Hope Lodge No. 232, I.O.O.F. for permit to erect a three story building on the corner of Main and Mulberry streets, to be known as Odd Fellows' building, and that the contractor be permitted to use a certain portion of the said streets for the purpose of stacking brick, iron, sand, lumber and other material.

(Du Quoin Tribune, June 25, 1891, page 4, col. 5)

The Odd Fellows have broken ground for the erection of their temple, and the work will be pushed without delay. The old building was purchased by P. D. Mifflin and removed to Oak street, south of the Du Quoin House.

(DQT July 9, 1891, page 4, col. 1)



### IOOF

#### Du Quoin Extends A Royal Welcome To The Fraternity

This Lodge has 96 active members and its history up to date will be laid in the corner stone.



The building will stand on the northeast corner of Main and Mulberry streets. It will be three stories high.

The first story, the front of which will be made of iron with large plate glass in divided into three store rooms.

The second and third stories will be made of pressed brick laid in red mortar, with galvanized iron lintels, cornices, and caps. There are to be panels between the second and third stories.

The second story contains four large office rooms and a banqueting hall. The third story contains two lodge rooms 26 1/2 by 53 feet. The entire building is 74 by 56 1/2 feet front.

On the southwest corner of the building a beautiful dome is to be erected which towers 89 feet above the base. In this dome is a large clock with illuminating dials, thus giving to the citizens something they have needed for years.



(Continued )

The building itself will present an imposing appearance, and there is no doubt but that it will satisfy the aesthetic nature of all who have the privilege of viewing it. The building is the work of J. C. Eade, the well known architect.

(Du Quoin Tribune, August 6, 1891, page 4, Col. 3 & 4)

***Fifty Odd Are Fed  
The Della Fox Troupe Feast at Thornsberry's  
Pretty Loud Lunchers***

Everybody knows about the lunch stand at the Illinois Central Depot and everybody knows Mr. C. W. Thornsberry who keeps it and attends to it so faithfully.

Yesterday morning Mr. Thornsberry received a message to the effect that at 8:15 the "Della Fox Dramatic Company" would be there and that everyone of the three score and four in the troupe would want breakfast.

So, Mr. C. W. and his son, Will, began to fly around like chickens with their heads cut off. They got coffee, sandwiches and various other items in place in mighty quick order.

When everything was arranged, the father agreed to take one side of the lunch room and the son, the other. Thus, they stood ready for the onslaught, when they heard the train whistle and in two minutes, it pulled in.

Directly, here came about fifty people rushing like mad for the counter and yelling for coffee and other good things.

Mr. Thornsberry ordinarily keeps cool, but this time he got a little rattled. The pow-pow rather got the best of him. He called out, "Everybody keep quiet; you've got plenty of time." Of course the crowd yelled on, and Mr. Thornsberry kept on being rattled.

In the midst of the racket a little dog got behind the counter and mixed himself up with Mr. T.'s pipe-stems. The result in arousing the wrath of a pretty young actress who was crowding down a sandwich.

Said she with eyes that spoke volumes; "Old Man: if you kick that dog again I'll climb over the counter after you and pull out the last whisker on your lank jaws."

The old gentleman got excited some more. Will was at the other end of the counter laughing fit to kill. And almost unfitted by his risibility's for his part of the play. The crowd seeing Mr. Thornsberry's embarrassment began throwing toasts at him from all round.

One gentleman told him that he was not at all surprised to see him getting that "every asylum in the country was full of lunch counter men. "Don't talk said Mr. T "don't talk, why at Kankakee a dozen patients out of every five in the asylum is an actor. So amid a roar the troupe rushed on board. Will, holding his sides with both hands to keep from bursting, the boss trying to cover his confusion and the curtain fell.

(Du Quoin Evening Call February 1, 1897, page 4, Col. 3)

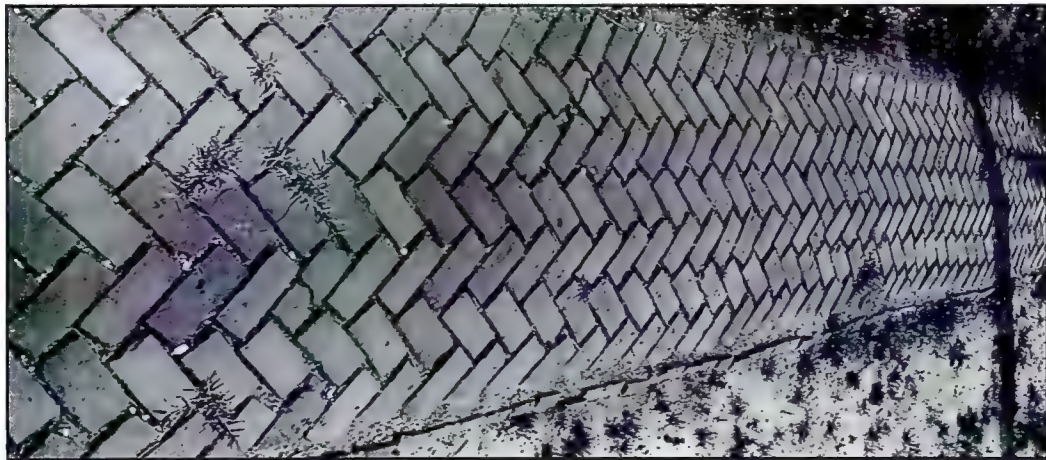
It appears to be an assured fact that Du Quoin is to have a National Bank. The stock will be subscribed largely by local capitalist. The west room of the Odd Fellows building will be fitted up for occupation by the institution.

(Du Quoin Tribune January 28, 1892, page 4, Col. 1)





Looking north on Washington Street.  
We are standing near Wheatley's Gallery now the location of the Grand Theater.



July 3, 1884, page 1, col. 3 (Du Quoin Tribune)

A new brick sidewalk has been laid on the north side of Main street from the Star Mill Company's feed store east to Washington street.

(This gives you an idea of what the brick side walk looked like and when they were being laid. I took this picture of one of the remaining "brick walks" about 30 years ago.)





**Horn's Fountain Drinks and Chocolate Shop**

This business was located on North Division street on the East side of the street. The picture was probably taken in the summer of 1912 when the Egyptian Hustlers met or the Soldiers and Sailors Reunion that was held in City Park.



**At Pflanz's Saloon on the SW corner of Walnut and Main Streets.**





Val Pflanz operated the National Bar and later changed the name to Pflanz's. The inset is a two legged colt horse that lived only a short life and was displayed in the window of the bar.



Early years in the bar





Blacksmith Shop on East Main Street on the north side and east of Locust.



Inside the Blacksmith Shop.





**Trenching in the Sewer Line**

Shown above and below is the Steam Trenching Machine in preparation for the new sewer line to be laid. Sometime between 1912 & 1915.

Image from Randal Harbuck as copied by Elwood Wootton.







Kraft and later Yehling Wagon Shop on the NE corner Locust & Main Streets.



Ross' Feed Store NW corner Locust & Main Streets.





The Great "KNETZGER."

# TONIGHT!

## Majestic Theatre

Vaudeville and Musical  
Entertainment

—BY—

### The Majestic Orchestra

#### MR. LOUIS KNETZGER

Will appear in his New Musical Juggling Act, also in his World Renowned Club Juggling and Hoop Rolling Acts.



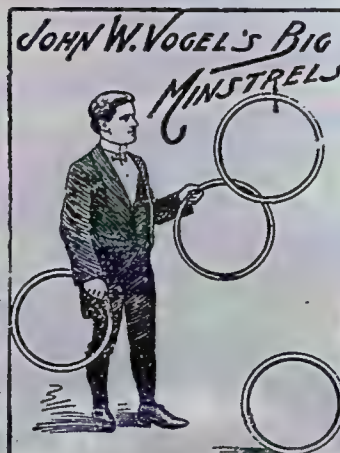
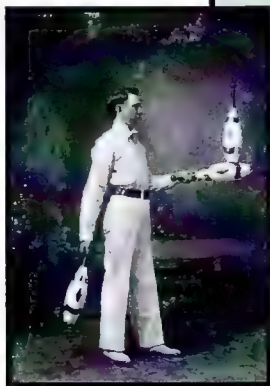
#### SOLOISTS:

The following Solists will appear  
with the Orchestra :

Mr. Louis Knetzger.....	Flute and Clarinet
Mr. June VanKeuren.....	Violin
Miss Flora Carr.....	Contra!to
Mr. Godfrey Knetzger.....	Ocarina
Mr. Charles Rogers, Jr.....	Violin
Miss Minnie Croessmann.....	Soprano

Prices :            25c, 35, 50c

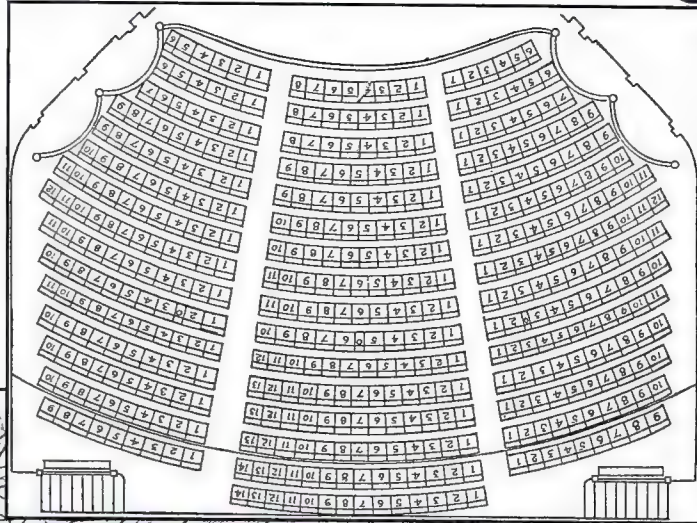
Seats Now on Sale at H. B. Jones'



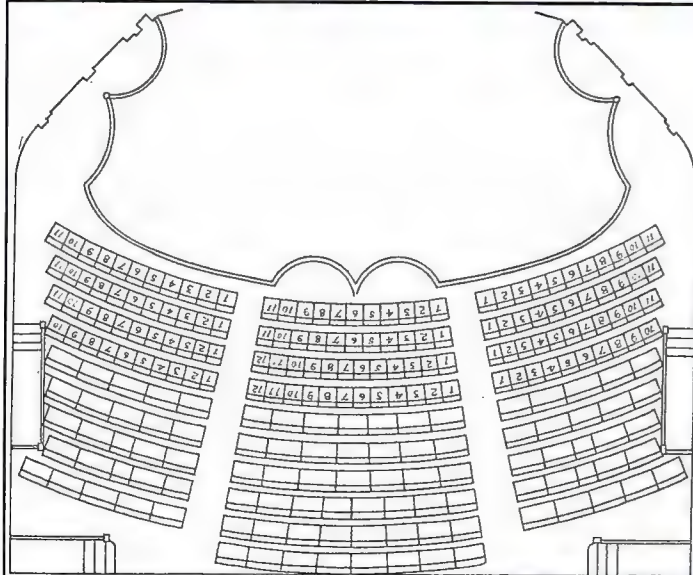
The Great "KNETZGER."



Lower Level Seating at  
the  
Majestic Opera House.



Majestic  
Opera  
House



Balcony Seating  
at the  
Majestic Opera House.



Majestic Opera House  
Interior.







**The Bachelors Club, many in time, left the ranks**

Seated: Charles Bookstaver, Harry House, Will Hayes, Loren Kelly, David Morris, Andrew Tate, Ed Ring, John Pearl, Tom Jones, Chal Baker, Rufus Schrader, Frank Milligan and Louis Armstrong.  
Standing: James Danbury, Frank Sanford, Harry Young, Clarence Malone, Frank Palmer, Lawrence Martin, Guy House, John Davis, Gus Montgomery, Earl Carr, John Dunn, Frank Davis, George Koufman, Job Cook and Will Morris.





### Prominent Citizens Pose For Photographer

These prominent men of Du Quoin posed for their photograph in the office of W. E. Brookings in the Brookings building. Brookings's picture is on the wall at the left. The group includes:

Seated: Left to Right, Miles McCollum, Christ Becht, John Gillenberg, Thomas Penwarden, John T. Beem, Fred Disburg, Sr., William Butcher, Sr., John Buchanan, John A. Bowlin and Bart Joplin.

Standing: Left to Right, Robert Johnson, Jimmy White, Charley Melvin, Marshall Rees, Fred Knight, John McCabe, B. W. Pope, Pint Sanders, Ben Cherry, Bill Plumlee, Dr. D. W. Dunn, George Golightly, Jack Charlton, Frank Scheen, Ed Hansman, Frank J. Schleper, Sr., William R. Reed and Tom Mitchell.

John A. Bowlin served this area as a state legislator and allegedly bought a worthless brick coated with a gold like substance.





**Peerless Restaurant at 8 East Main Street**

**The Peerless Restaurant was more popularly known as Pa's and Ma's operated by Louis Ausburg. It was one of the favorite cafes of its time.**

**Proprietor Louis Ausburg is leaning on the counter in the left foreground.**



Now that we have got the street lamps, what does the council say to building a music stand in the park, and making other desirable and needed improvements therein. We are assured by the Silver Cornet Band, that if a nice music stand is erected, they will furnish music there one or two nights in each week during the summer, which would be very pleasant for those who go there for rest and recreation. The people will endorse the outlay. What do our councilmen say?

(Did they build the music stand? The image to the left was taken from a picture of the GAR that was taken in the city park.)

(Du Quoin Tribune April 3, 1884, page 1, col. 4)



## Historic Du Quoin A Window To The Past



**Barrett & Lipe Bake Shop**

The shop was operated by Harry Barrett on the right and John Lipe behind counter. The store was located on North Division Street. Later, Harry Barrett became clerk of the city court and was 81 years old when he died in 1945. From Centennial Edition of the Du Quoin Evening Call (edited)



**Theobald Bakery about 1917**





Theobald Bakery about 1928

Theobald's Home Bakery was started in 1910 by the late Frank Theobald, a native of Germany. He was 21 years old when he came to Du Quoin. His business venture here began with the purchase of the Joe Richardson bakery on North Division street. Three years later he bought out Martin's Steam Bakery for whom he formerly worked, and occupied the South Division Street location that has since been the Home Bakery. The Martin ovens had been situated there as far back as 1895. Theobald continued active management of his bakery until his death in 1940. Since that time the business was continued by his wife, Mrs. Mary Pflanz Theobald, under the supervision of a son, Connie.

Another son, Karl, assisted with the bakery for 23 years, until his death in 1941. A third son, William, principal of John B. Ward School, and a daughter, Mrs. Marie Brown at various times were associated with the firm. Jacob Eisenhauer was foreman for 40 years; Connie's wife, Evelyn, was office manager for many years; and Mrs. Theobald's sister, Hulda Pflanz worked in the bakery for 37 years. Delivery of their fresh baked goods to stores around Du Quoin dated back to horse-drawn wagon.



## Historic Du Quoin A Window To The Past



**Du Quoin Mercantile Co. 1912**

This is what appears to be a successful promotion of the Du Quoin Mercantile Co in their building that replaced two little frames that burned in 1903. Leslie's Shoe Store was there in the 1950s then Rude's Shoe Store and now Riggio's Shoe store.



**Kimmel & Yehling Furniture Store**

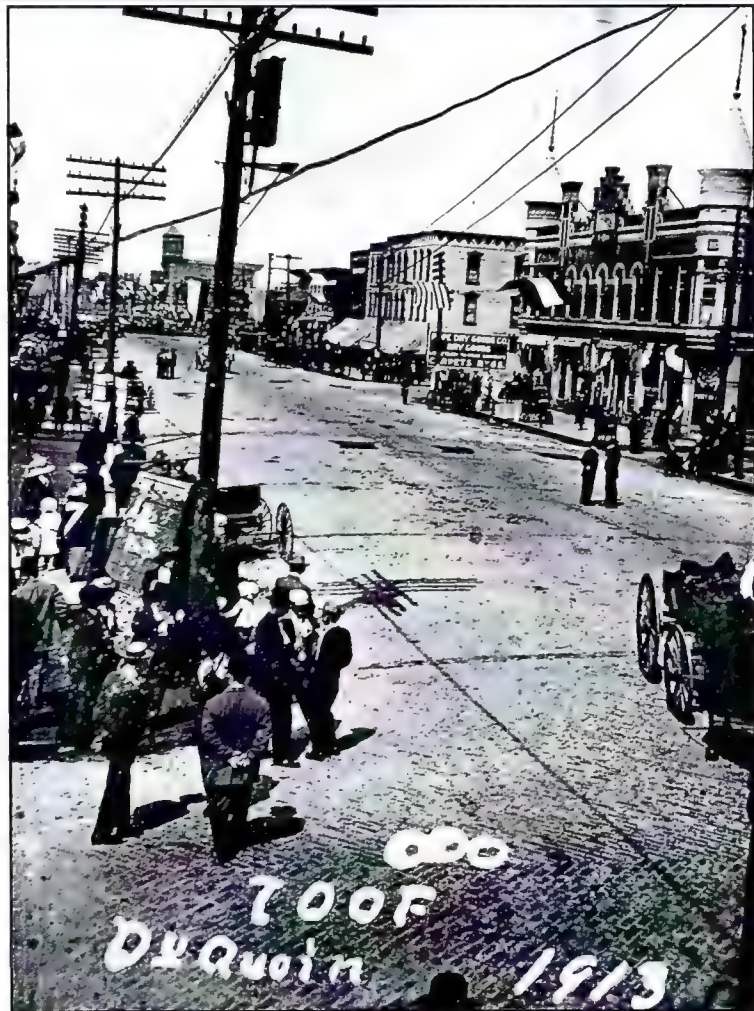
Look to the right and you can see the Smith House at the end of N. Mulberry St.





The view of Main street above was taken before 1901 and is showing the dirt streets. Granetoid (concrete) sidewalks were placed in 1891. The buildings to the left are those built in 1879. That block burned on January 1, 1901. I think this picture was taken between 1895 and 1900. Room does not allow my full analysis.

The view to the right was taken when the IOOF staged a parade in 1913. You can see that the street has been bricked by this date. Paving of the streets began in 1912.





## Historic Du Quoin A Window To The Past



Interior of a bank. It is my thought that this was the Du Quoin Bank of Henry Horn. If so, it was located on the SW corner of Main and Chestnut streets. The time period of the bank and this picture was near 1900 and perhaps before.



Maid Rite Interior



**In August of the years 1909 & 1912  
The Soldiers and Sailors Reunion was held  
in Du Quoin at the City Park.  
In June of 1912 the Egyptian Hustlers came  
to town with a large event.**



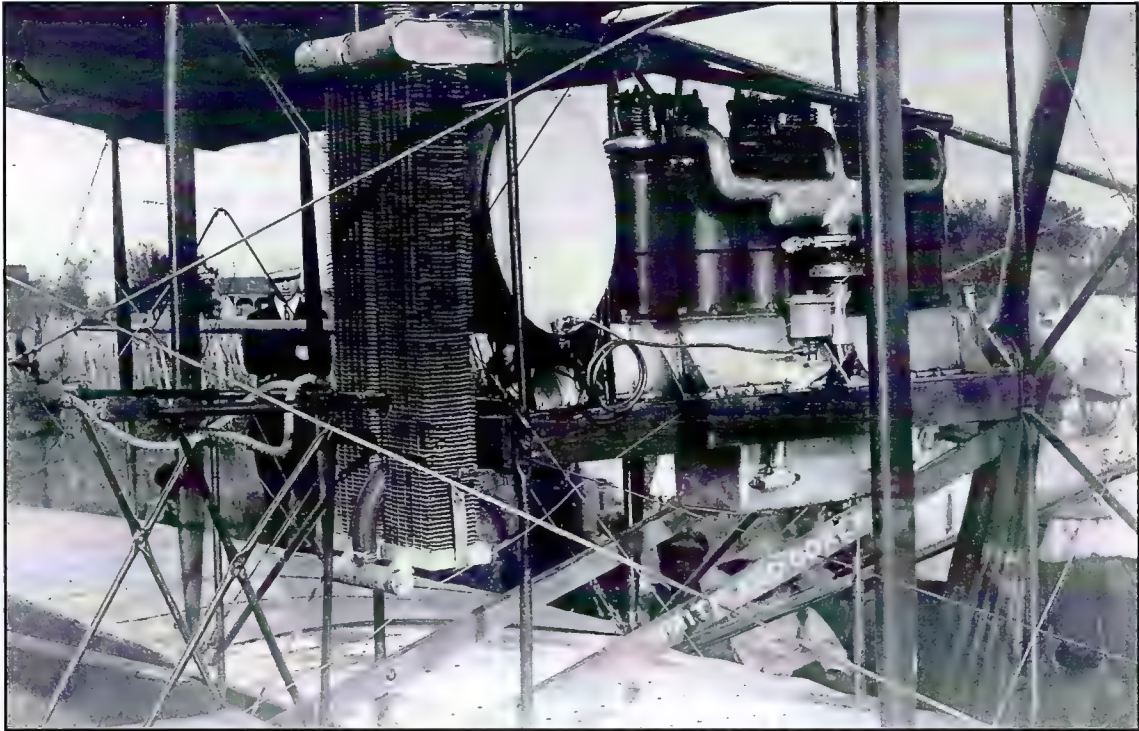




Civil War veterans pitched their tents in army formation in the City Park for their reunion on August 18-20, 1909. Concession stands for all were set up as well.







The airplane that flew at Du Quoin in June 1912,  
during the Egyptian Hustlers meeting.      Cooker & Smith Photo



While this is from the Soldiers and Sailors Reunion of 1909 it is representative of  
the reunion that was held in 1912. The reunion was an annual event.  
The Reunion of 1912 was a special event.



**During the  
Soldiers & Sailors  
Reunion**

**Captain Coleman took  
his balloon aloft  
two times a day!**

**He carried a  
parachutist with  
double chutes.**

**The balloon rose from the  
City Park.**

**Below:**

**Pinckneyville Boy Scouts  
set up camp in the City  
Park at the Soldiers and  
Sailors Reunion.**





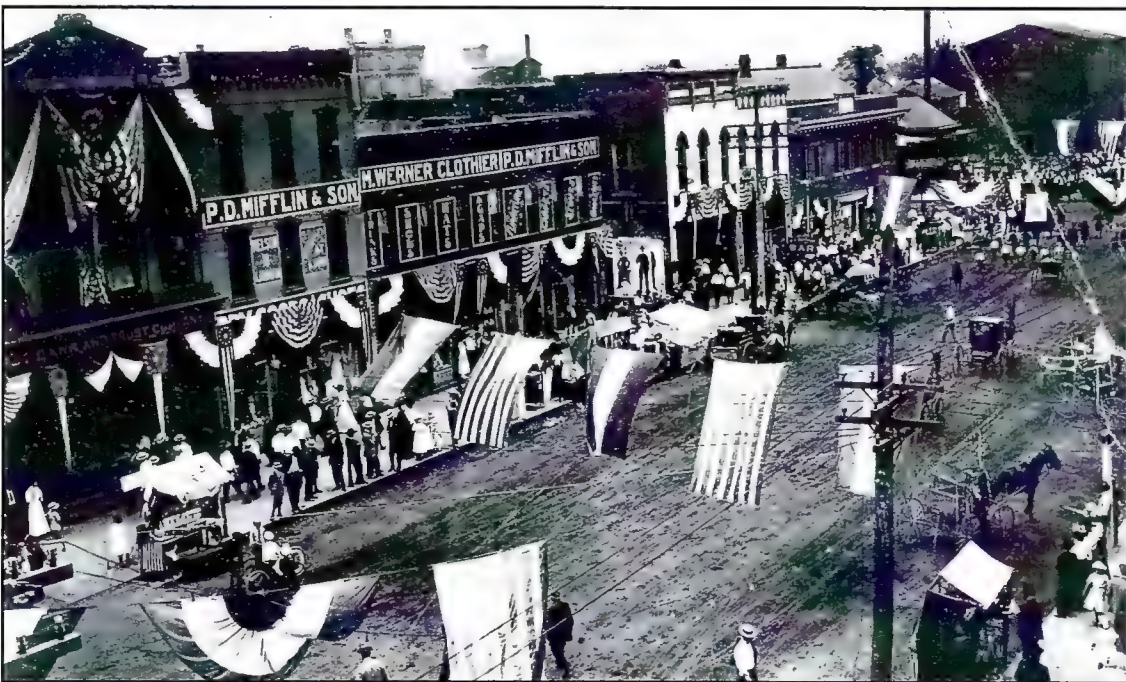


West Main Street at Walnut looking from atop the Boeheim three story building. On the right is Pflanz's Saloon. The picture was printed from the original nitrate base negative taken during the Egyptian Hustler's meet held in Du Quoin in 1912. Notice the two little frame buildings with a stand between. Both of those buildings are long gone. Also the granetoid sidewalk meets a wooden sidewalk at Walnut Street.





This view was taken to the east of Washington Street on Main. It is difficult to see from this smaller view but, the Joy Open Air Theater is in this picture. We are near the Main Street Christian Church which would be to the right in this view. The celebration may have been when the Egyptian Hustlers were in town in June 1912.



Study this picture and you will see two mills, the Du Quoin Mill and the Red Star Mill., They were located on Chestnut street. On Main Street is the Exchange bank, P.D. Mifflin store in the Smith three story building, M Werner Clothing, The Schrader and Howell & Maclin buildings.





William E. Brookings Dry Goods Store on North Division Street

The building was decorated for the Soldiers and Sailors Reunion that was held in August of 1912. William E. Brookings died only a few days after the reunion took place. Seen, in this picture, is W. E. Brookings in the 2nd floor window on the left. Job Cook is in the next window. Dave Morris, who operated the store after the death of Brookings is on the left in the doorway.



## Historic Du Quoin A Window To The Past



T. J. Eddleman, proprietor of Elstun's Hall, is this week having a new oak floor laid, and a gallery with seating capacity for about 100 people, placed at the south end of the room. When the changes and repairs contemplated are finished, the hall will be in better shape than ever and the gallery will be about as pleasant a place as any in the house.  
(Du Quoin Weekly Tribune November 1, 1883, page 1, Col. 5)



This picture was probably taken sixty or seventy years ago. We see the entrance to the old Lyric Theater and a sign on the window telling us that you could get a chocolate malted milk for 10 cents. This location was at the SW corner of Elm and Main Streets.





Kimmel & Yehling Undertaking and Hard Ware Shop on the NW corner of Main & Mulberry.



Kohl & Meyer Wholesale Grocery Company

This building was erected in the fall of 1912 by the Monolithic Concrete Construction Company, of Chicago. It is a two-story building with a spacious basement. C. F. Row, was the manager of the Kohl & Meyer Grocery Co. at that time. The firm of Kohl & Meyer was located on South Mulberry Street before moving to this location on the SW corner of Chestnut and Park Streets.





Located in the Howell & Maclin building in this view is Theodore Dunn Tailoring, Du Quoin Candy Kitchen and a Saloon.



Sometime around 1912 to 1915 this picture was taken by Harley K. Croessmann. We are looking to the NW at the intersection of Elm and Main Streets. It is evident that a small cart business is in operation on the corner to the left.





George Spencer Smith stands in the doorway of the Exchange Bank with possibly his granddaughter. Eugene Prentice, an employee, is beside. This image was made sometime in the 1890s.



Hooley & Morris in Brookings Old Stand.  
David Morris took over W. E. Brookings Store after he died in 1912.





Angel's Drug Store when it was located on North Division Street.



After the death of A. C. Brookings, Arthur Angel moved to the Brookings Building on the corner of Main and Division Streets





Arthur Angel is seen in this photo. The soda fountain, is to the right.



Angel's Drug Store, fountain and store employees.





The location is on the SW corner of Poplar and Division streets. We are looking north on Division Street. The date is about 1923. We see the bakery shop, City Hall and New Merchants Hotel on the right. On the left is the Tin Shop of Fred Steinwax which in later years became the location for Willi Oil Station. I know you are wondering about the car so I am including the picture below so that you can see that it was the Official Economy test car that ran from San Francisco to New York by the American Automobile Association. Above the running board it says 50,000 miles of comfort. Note gas was only 16.2 cents.







DTHS rear view as it was constructed in 1906.



Second floor of old DTHS about 1915, printed from original glass negative.



A black and white photograph of a woman in a white dress standing in a large room with brick walls and multiple windows, holding a large bouquet of flowers. The room appears to be a large hall or a church interior, with a high ceiling and several windows letting in light. The woman is positioned in the foreground, slightly to the right, and is looking towards the camera. The background shows the brick walls and the windows, creating a bright and airy atmosphere.

**Double exposure image of the gym in the old High school about 1915. I am using this picture because you can see the gym and the chemistry lab at the same time.**





**DTHS Basketball Team of 1916-17**

**Front Row L. to R.: Wm. Pierce, Hiley Ward, Paul Farmer, Merrill Ward & Lem Mercer.  
Back Row L. to R.: Lyle Brown, Frank Horn, Guy Mifflin, Coach Ross, Eaton, Charles Jacobs & Nick Betz.**



**DTHS basketball team of 1916-17 ready to leave for State Tournament in Decatur, IL.  
L. to R. Lem Mercer, Merrill Ward, Coach Ross, William Pierce, Paul Farmer, Hiley Ward & Charles Jacobs.**





The 1955/56 school year was held at the new building on East South Street. Pictured here is what the interior of the 1923 addition to the original DTHS building looked like in April 1957. Above is the assembly hall or auditorium. We would all gather in this location before going to our classes. Below is the gym where all indoor activities took place. Under the seating was the locker rooms. If you look close you can see the spiral stair case where you could go up to the auditorium or down to the gym.







Woodworking class at DTHS in early 1950s.



The library room in old DTHS in April 1957.

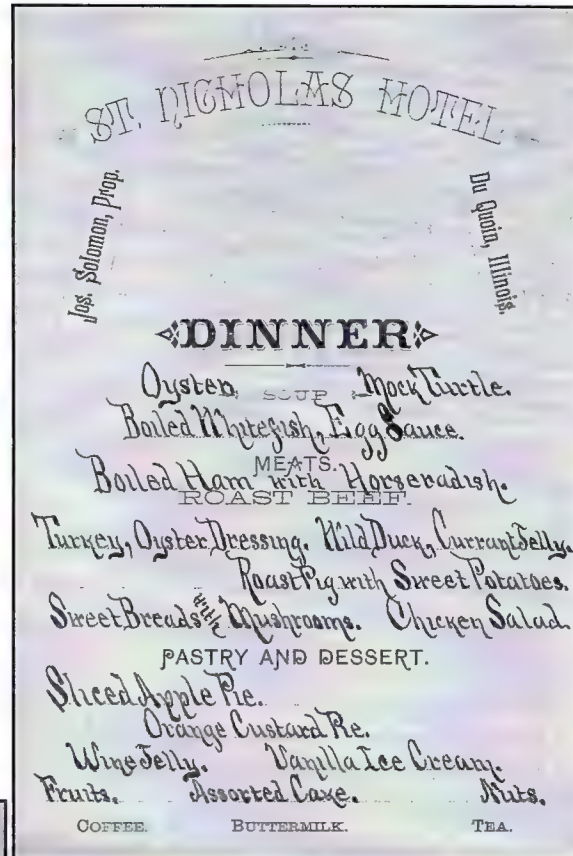


# St. Nicholas Hotel Dinner Menu

Proprietor  
Joseph Solomon

On the reverse side of the menu,  
several men signed their names and evi-  
dently the railroad they represented.

Note that they signed the menu on  
February 22, 1889.



L. B. Everland D. & R. G.  
E. R. Tuttle Union Pac  
F. W. Greene Wab West  
Geo. H. Brauston Burlington  
A. Andrews Santa Fe  
W. P. Foster Wis Cent  
M. Adams Cotton Belt  
A. W. Standing Du Quoin  
J. K. Paynter " " "

Feb'y 22nd 1889

"Souvenir"







Baseball game around 1915

This game was being played on the field that was behind where the Maid-Rite was located. For those who do not remember the Maid-Rite, the field a large lot across from where Olive Street dead ends into Washington Street. Prior to the time of the present football field, the high school played football on this field.





March winds bring out the kites about 1933.  
Charles Stafford, Freddie Koerber, Bobby Eichhorn, Dawson Duncan,  
Dickie Wilson, Raymond Koerber, Tommy Stafford & Bernard Koerber.



Group of boys on Mulberry Street behind DTHS before the gym was added.  
Back row left to right: George Morris (relative of Bess Hall of So. Mulberry St, \_\_\_ Morris, Maurice Davison of So. Washington, Nicholas Betz of No. Division St., Merrill Ward of So. Mulberry St., John Davison of East Franklin St., Walter Naumer of E. Olive St. Not all names were available.  
By checking the Census of 1910 it appears that this picture was taken close to 1910.



## ***The Changing Face Of Du Quoin's Business District***

Through the years, from the beginning of Du Quoin, its appearance has changed many times. The primary reason for most of the changes has been the fault of fires. Some changes took place when old wood frame buildings were moved to other locations or razed, then a new modern building was constructed. The following is documented history concerning the destruction of some early Du Quoin buildings.

Starting at the railroad and going both directions, fires claimed many buildings. Several buildings to the west were destroyed in the 1870's. On Oak Street, in 1878, the St. Nicholas Hotel burned from a fire that began in the Ward Livery Stable. That fire burned the block from the St. Nicholas to the south. The St. Nicholas Hotel was rebuilt in 1879.

In the 1880's Oak Street, again, was visited by fire clearing all buildings in the block except the Frizzel frame that stood on the NE corner of Main and Oak. The Du Quoin Hotel was built and still stands today as the law office of Aaron A. Atkins. Coming east to the NW corner of Main and Mulberry where the building, then owned by Mr. Harriss, burned. That building was rebuilt and became known as the Teague and Harriss building and in later years housed the Central Hotel.

In the 1890's fire again changed the appearance of South Division Street, taking out most of the buildings. The Moberly and Taylor building was saved, as was the Elstun building, just to its south. In place of the other buildings lost to fire, the Solomon building and the Masonic building that housed the New Merchants Hotel and the City Hall were constructed. In later years, Mr. Martin built a building for his bakery which later became the Theobald Bakery. If you are not clear about the Moberly and Taylor building, it is the three story building on the SE corner of Main and Division Streets. The Elstun building, I am referring to, is just south of the M & T and connects in the rear to the first Elstun building that housed the Opera House, later known as the Lyric Theater and it still remains with us.



**The New Block**

The block that sits between Mulberry and Elm Street, on the south side of Main, was occupied by three frame business buildings and one brick building. On 10 September, 1879 it was visited by fire. The three frame buildings were destroyed but the brick, owned by Elihu Onstott was not harmed, neither was the Elstun building to the west of Elm.

It was after this fire that Elstun was encouraged to take down some frame buildings on South Division Street and put up a substantial brick, which he did. The two buildings are accessed by each other through a metal door at the rear of the buildings.



***ANOTHER SCORCHING  
THREE BUSINESS HOUSES DESTROYED ---  
Messrs Housel, Siekman and Hinckley the unfortunate ---  
Loss Unknown --- Mr. Hinckley the Greatest Sufferer,  
The others being insured***

About 10 o'clock last evening, a fire broke out in the back and upper part of W. A. Housel's Grocery store, and although the alarm was promptly responded to by a hundred or more people, who were attending a minstrel entertainment in Elstun's Hall, they were unable to check the devastating work of the fiery-mouthed fiend, as it had obtained full headway before being discovered. When the alarm was given, the flames were bursting through the roof of the rear part of Mr. Housel's building. Examination at once showed that the fire had originated on the second floor, and had gained such headway as to make it impossible to save this building, and every effort was turned to getting out the goods in this and the two adjoining stores on the west, which it seemed evident, must also burn. The goods in all three of the stores were mostly saved, but many of them in damaged condition.

An attempt was made to tear down the building in which the fire started, and thus save the other two, but this proved an impossibility and when it was seen that all must go, the people set to work to pull down the other two, and thus prevent the fire from spreading to other parts of the town. This they were quite successful in, considering that their appliances for such work, were limited and inferior. Persistent and active work only, saved Esq. Onstott's building on the east and south, but being of brick, well built, and a solid wall, it was a bulwark, hard even for the flames to overcome.

When the fire was the hottest, it seemed for a time that the wooden buildings on the opposite side of the street would take fire, but a liberal application of water prevented.

How the fire originated is not known, and probably never will be. Mr. Housel says that he had no fire in his stove during the day, and had not himself, nor does know that any other person had been in the second story of his building for the last two or three days.

Mr. Hinckley's loss is about \$1,500 with no insurance, Mr. Siekman's about \$1,000 partly insured; Mr. Housel's \$800 to \$1,000 partly insured. The loss on goods destroyed and damaged, is fully covered by insurance. (Du Quoin Weekly Tribune September 11, 1879, page 1, col. 5)

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This block was rebuilt with new buildings and was referred to as the Union Block. Then 28 December 1900, fire came back to the block only this time it burned most of the entire block from Main Street to North Street. The J. C. Eade Planing Mill was separated enough that it did not burn. The Planing Mill building later became the Majestic Opera House. Again this block was rebuilt and became known as the "New Block" I will recount from the "Record of the Day" as told to us by the Du Quoin Evening Call issue of December 29, 1900, page 4, Col. 2. (RRM)



## ***A DISASTROUS FIRE***

### ***A Prosperous Du Quoin Business Block in Ruins, A Loss of \$50,000, Citizens Gather Slowly, Meager Alarm, Together with the Major Part of Their Contents Dog Burned Man Caught by a Falling Wall***

(Du Quoin Evening Call Monday January 7, 1901, Page 1, Col. 3,4, & 5)

The most disastrous fire in the history of Du Quoin visited the city yesterday morning, occurring at 1:30 o'clock and continuing for three long hours, leaving destruction and ruin in its wake, completely wiping out an entire block from the heart of our most beautiful and prosperous little city.

A land-mark, the first brick business building, marking the beginning of business and enterprise, where thousands of dollars of goods have been sold, and where three generations have held forth, were among the business buildings destroyed by the criminal fire was occupied by Harry Miller, who was continuing the business for which the building was erected -- Hardware.

During the dead hours of night, when scarcely a man or beast moved or stirred when the city was wrapped in slumber, a joint alarm of fire was sounded, and a few of her citizens reluctantly and slowly determined the locations of the fire. The fire had raged several minutes, before more than just a handful of people had arrived at the scene of the fire, and the business of the firms numbered among the losses had been half consumed before they were aware what was going on, because of little and insufficient alarm being given. A few toots from the switch engine and a few taps from the fire bell in the city hall, when the fire was first discovered, constituted the alarm to summon the citizens from their sleeping unconsciousness.

The fire first made its appearance on the north side and about midway of F. J. Voss Livery Stable. Those who saw it in its infancy, say it started on the outside of the stable in a pile of rubbish and boxes, piled against the stable. Quickly making its way through the wooden walls it soon became uncontrollable, spreading rapidly to adjoining buildings constructed of the same material. Numerous are the estimates that have been suggested concerning the total and individual losses, but a careful and low estimate will aggregate it as \$50,000 including buildings and contents.

Nine is the total of buildings utterly destroyed. The tottering ghastly walls of the brick buildings that fronted on Main and Elm streets, smoking piles of grain, feed and other partly consumed stuff of farm implement wareroom, livery stable, blacksmith shop and feed store fronting on Mulberry Street, with the great heaps of brick, debris, corrugated iron, metal roofing and ashes describes the sad fact in stronger tones and more forcible words than man or pen can delineate the store. One has but to view the ruins in order to grasp the deplorable situation.



The block with its frontage on Main street, contained the goods and wares of four young men who had recently embarked in business for themselves, two of whom in the past four months, they are men worthy of all the sympathy and assistance that lies within the power of their friends, they are Messr Harry Miller, D. C. Palmer, R. E. Brown and A. F. Angel. Though not, perhaps, as financially crippled as others who sustained losses, yet they are very noticeable.

There are others that may be mentioned who were among the losers, that keenly feel the effects of the fire; mostly, we presume, is W. M. Tanner, the blacksmith. His loss is large for a man of his means losing a \$1,000 worth of tools and stock with no insurance. His shop was in ashes before he had been awakened from his peaceful slumbers and aware that a fire was raging. The hardware building and fixtures occupied by Harry Miller and owned by Don Onstott, the loss of which was greatly felt by Don, not because of its value, but because he had exercised much pride in furnishing the store and the satisfaction of owning the prettiest and most complete building. And thirdly, the loss of the building occupied by A. F. Angel and the building south, the property of Grandma G. M. Hinckley.

#### **The Losses are About as Follows:**

Don Onstott, brick store building, loss \$5,000 insurance \$3,000. Harry Miller, hardware, loss \$7,000 insurance \$4,000.

Brick building owned by W. W. Parks and occupied by D. C. Palmer, groceries, loss on building \$3,590, insurance \$2,500, stock \$1,500 partly covered by insurance. Upstairs in this building were the rooming apartments of Rev. G. E. McCammon, pastor of the First M. E. Church, loss \$40, no insurance. In the rear of the same floor were the stored household goods of A. B. Shaw, who with Mrs. Shaw, is sojourning in Texas for his health; loss about \$88, no insurance.

Brick building owned by Grandma G. M. Hinckley, occupied by A. F. Angel, drugs, paints and wallpaper, loss on building \$4,000, insurance \$2,000, contents \$5,000, insurance \$2,500. Upstairs in the same building were the offices of Dr. C. W. Purdy and R. D. Pope; Dr. Purdy's loss on dentistry supplies and fixtures \$200, fully covered by insurance, Dr Pope's loss on medical apparatus and office furniture \$250, covered by insurance.

Two room brick building owned by Mr. G. M. Hinckley and occupied as a paint shop by Hooley & Palmer, ropes, ladders, buggy and harness \$150, no insurance.

Livery stable building owned by Don Onstott and occupied by Fred J. Voss, loss on building \$1,500, partly covered by insurance, contents \$800, insurance \$200. In the stable was burned up a fine watch dog owned by Fred Voss.



John H. Gregory, feed store and farm implements, loss on building and contents \$3,000, insurance \$1,300.

The city of Du Quoin sustained a small loss in the burning of a small tool house and the old calaboose. The Du Quoin Telephone Company sustained quite a loss to its wires and poles, no estimate can be accurately made but the loss is thought to exceed \$200.

Windows in the front of the Central hotel were broken and fronts of the rooms occupied by Kimmel and Yehling and Teague and Breed were considerably blistered and Glass was broken from heat. The plate glass in the door of Higgins' Jewelry Store was broken. Windows on the east side of the Eddleman building were broken. The rear ends of the opera house and F. J. Voss saloon, the building occupied by a barber shop and Erwin and Pyles's saloon were damaged.

R. E. Brown, Drs. C. W. Purdy and R. D. Pope are ready for business in the Odd Fellows building.

While the contents of the A. F. Angel's drug store were being carried out a young man by the name of John Wiggs was assisting and was caught by a falling wall and pinned for a short space of time but cries, "Help!, Help!" immediately brought scores of men to his relief and he escaped with few bruises.



### The New Block after the fire.





Harry Miller bought the lot on the corner of Main and Mulberry and rebuilt a building for his hardware business. In later years Kimmel and Yehling took over the hardware and moved to the location on the SW corner of Main and Mulberry streets where in time the hardware store became the Kimmel Hardware and later Gremmel's Hardware and finally it was B & J's Hardware store. The new block building still stands.

R. E. Brown operated his business for a time in the IOOF building but again returned to the New Block and remained until he closed the store.





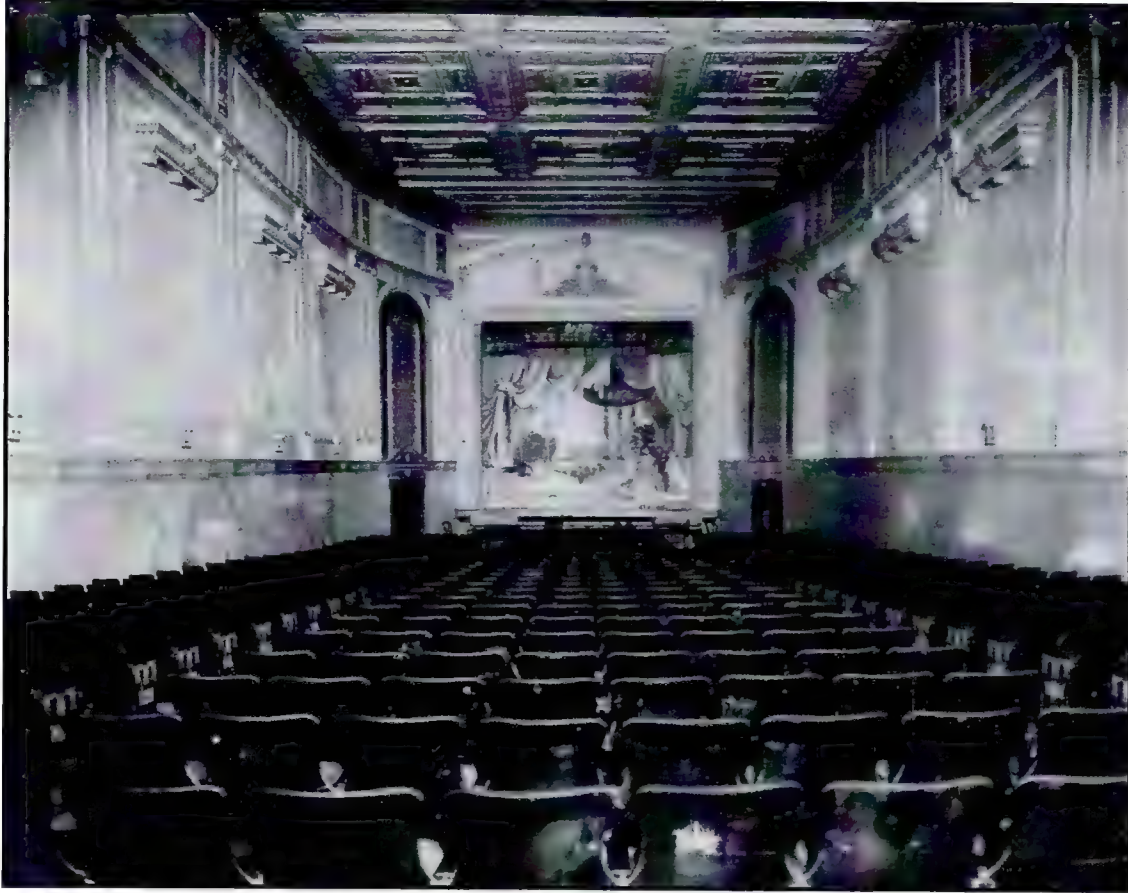


Grand Theater interior probably shortly after construction.



The new Grand Theater, construction finished 1914.





Interior of the Grand Theater before it burned on 13 January 1926.



Looking toward the screen after the theater was gutted by a fire that started in the furnace room causing \$60,000 damage. The operators Reed & Yehm used the Majestic Theater to show their movies until the Grand was rebuilt.



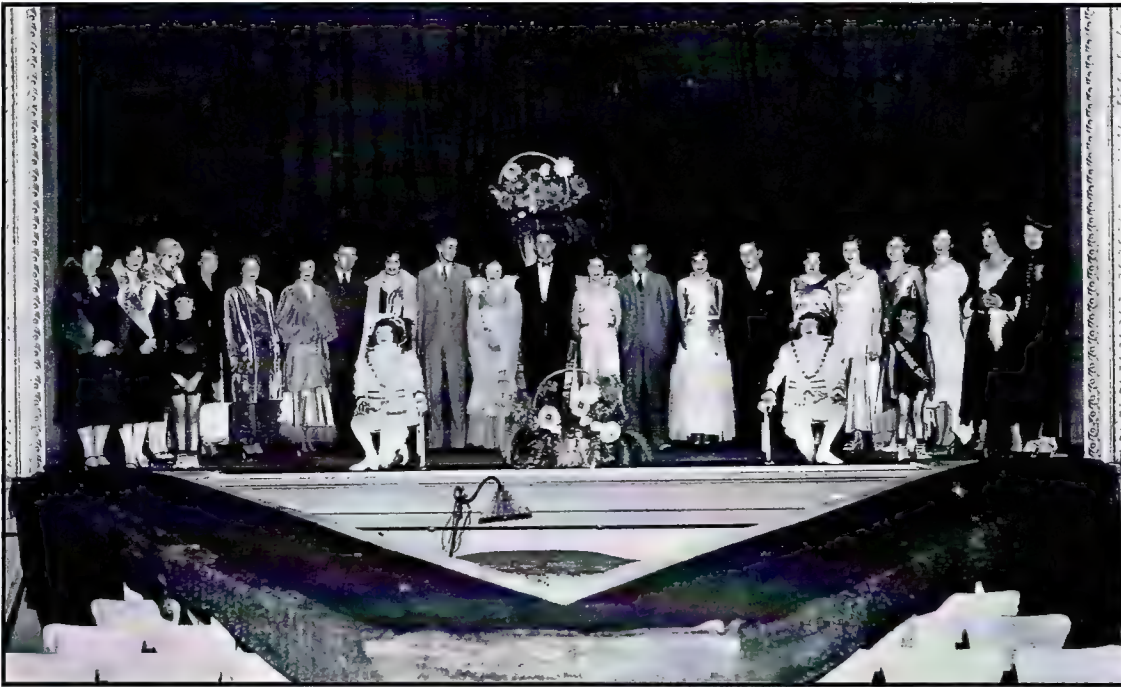


This is the foyer of the Grand Theater. I cannot determine at this time if this view was the way it looked after being constructed. The floor is still there.



The front of the Grand as it appeared just after it burned the evening of 13 January 1926. The new front was added between 1914 and 1925.



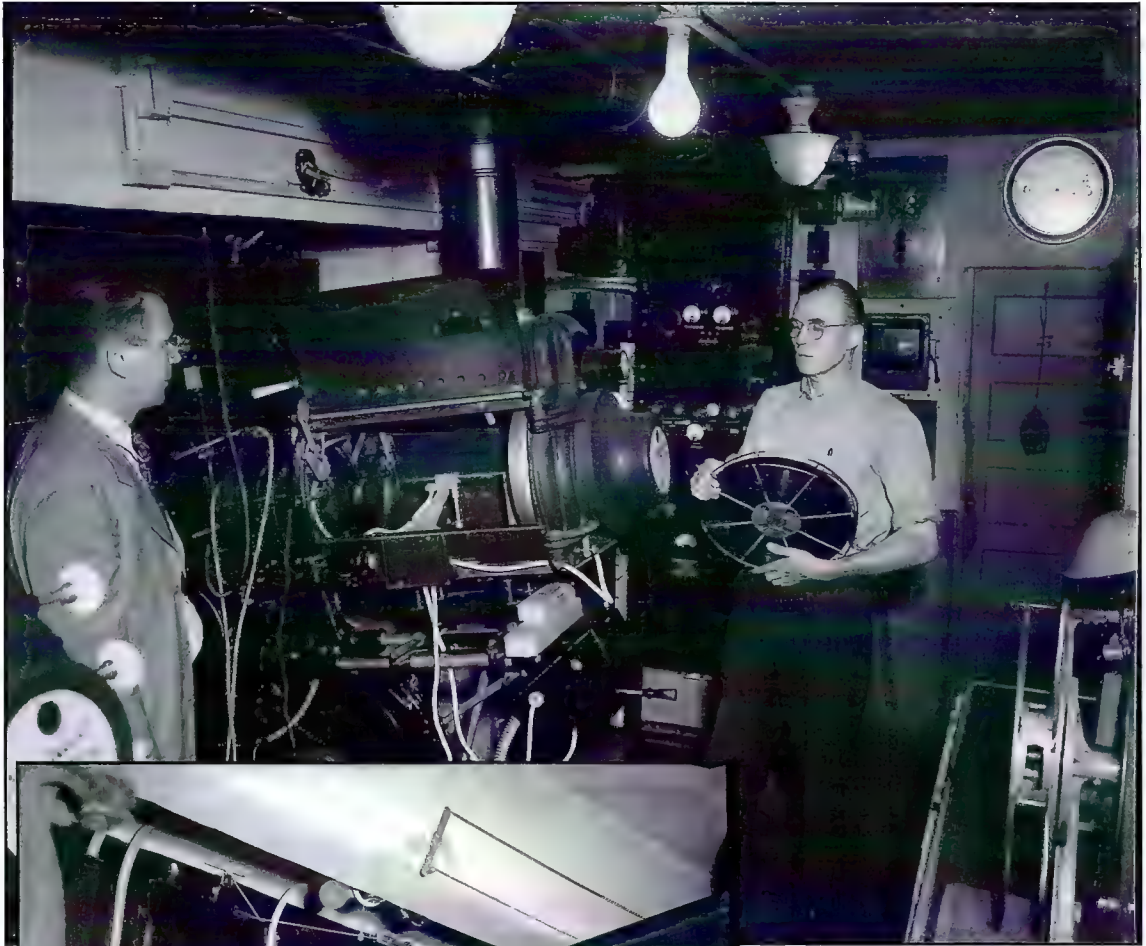


Style show at the Grand Theater. Date unknown, but probably in the 1930s.



High School Senior Class play "The Ulster" on stage  
at the Majestic Theater on April 14, 1915.





Above in the projection room at the Grand Theater. The projectionist and manager are shown with the carbon arc projectors.



To the left the film is being loaded on the projector making it ready to show the movie.





Frank Wells was the son of Lewis Wells and Nancy Wix. He was born on 30 Dec 1867 and died on 13 Sep 1932. He married Cynthia Ross who was born on 22 Aug 1871 and died on 3 Aug 1945. They lived in the house (left) on East Wells Street.



Frank and Cynthia Wells operated a grocery store at 215 East Main Street.

Below is a picture of the interior of their store.

Cynthia is on the left and behind her is Frank. The other persons are not identified.







William & Nancy McDonald Holloway operated the Central Hotel on Main St until they moved to the home at 353 E. Park St. The home (left) shows Nancy, William S. and Ervin G. Holloway in the back and Ray, Ralph and Roy Holloway in the front.

Below is Wm. S and Nancy Holloway on the left and Eva and Louis Pittman on the right. The picture was taken in the Central Hotel.



(left) William S. & Nancy Holloway before 1950.



(left and above) William Holloway on his 90th birthday and his home on 361 E. Main St. The home still stands to the east of the W. R. Hayes home.





The Rogers home on the NW corner of North & Winters Streets.



Schleper home on the NW corner of Park and Walnut Street.





The Rolland James and Elizabeth Milligan home at 121 East North Street in November 1939 front and rear views.







The Dedrick A. Purdy Home at 218 E. North Street east of Washington in November 1939.  
By permission of the Perry County Historical Society.



118 East North Street known as the Hinckley House. (right) 120 East North was occupied by W. Kerr Patterson in 1934. This view taken in November 1939.  
By Permission of the Perry County Historical Society.





J. C. Harriss home at 237 South Washington Street. Taken 15 July 1949 by Al Kennedy.



The Kimzey home on Vine Street.





I am attempting to show two houses that are no longer standing. They show up in two pictures made when Heber Horstman was having his fur storage vault built. The house above stood on the SW corner of Division Street at Park. The house below was on the SE corner of Division and Park Streets. Sometimes all we can locate are views that appear in other photographs that were not the subject of the image being taken.







Harry Eaton home, on the SE corner of Main and Line Streets.



341 East Park Street





Andrew Niles Swayne home at 348 East Main Street was built in 1869 by Ralph and Louise Elston, Mr. Swayne leaning against the porch post. The children are Ethel Swayne, P. Jones & Edgar VanKeuren



The Kimmel home on South Street.





The Ross home on the SW corner of Park and Peach Streets in 1884.



The Clements home, corner of South and Division Streets.





The C. W. Bookstaver home at 526 East Park Street.



Emil Miller Greenhouse at 353 North Linden St. 1944. L. to R.: Emilia Miller, Josephine Miller Olson, Ernest L. Rees, Florence Miller Rees, Verna and Randal Rees.



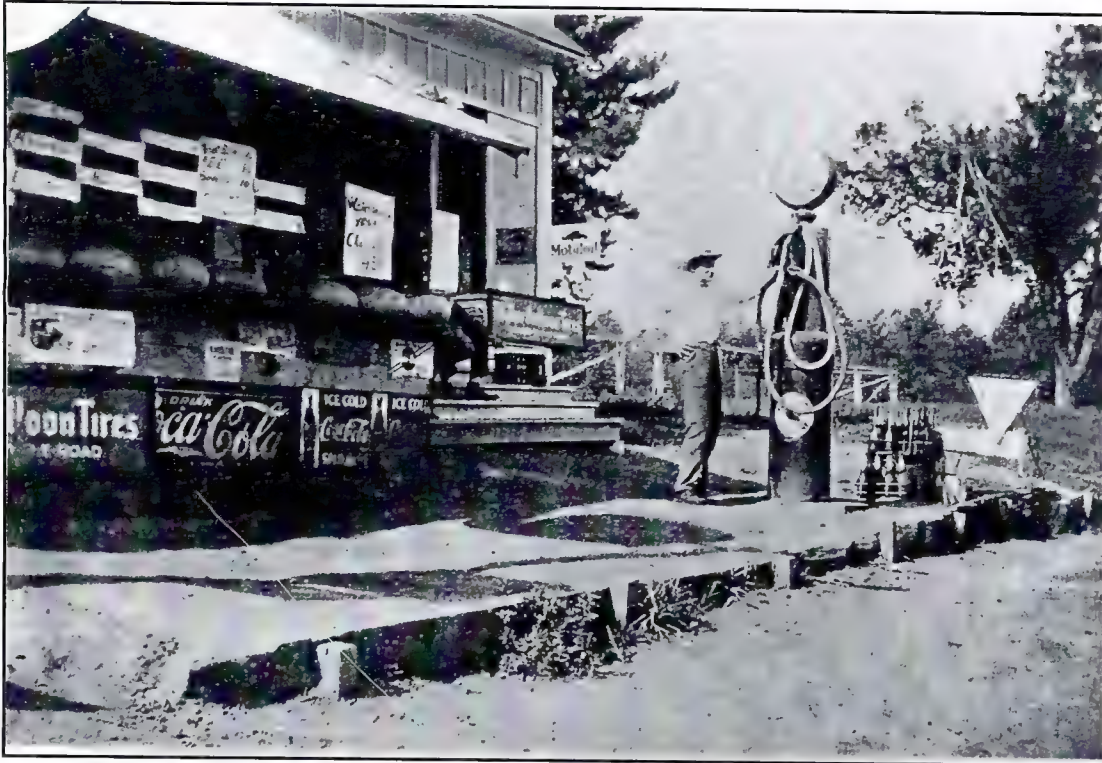


**The John Forester home on northwest corner Washington and Perry Streets.**



**Paradise Farm where Paradise Coal Mine was located off the road to Old Du Quoin next to the railroad tracks. The is part of the image that was used on the wall of the Du Quoin State Bank many years ago.**





Shook's Country Store, exterior in Old Du Quoin.



Shook's Country Store, interior in Old Du Quoin.



Historic Du Quoin A Window To The Past



Inside of Moody's restaurant at Rt. 14 & Rt. 51.







Riggio's Grocery Store on North Hickory Street.





**Pete Riggio and Sons Distributors.**

**Located on North Hickory Street es-  
tablished in 1933.**



*Our country pays tribute, salutes and honors  
those brave individuals who so proudly  
and courageously served our country.*



**World War I, World War II,  
Korean War, Vietnam,  
Persian Gulf**



**CLOSED NOVEMBER 11<sup>TH</sup>**



**PETE RIGGIO AND SONS**  
*Distributor Since 1933*  
**348 & 400 N. Hickory - Du Quoin**  
*Dominic P. Riggio      542-2561      Pete G. Riggio*





Price's Diamond DX Station built where the Norton Building once stood.



The Norton Building being taken down along with an adjacent building.





Interior view of the B & B Shoe Store on East Main St. Tillie Bertani in picture above, Gordon Rude and Grace in the picture below.





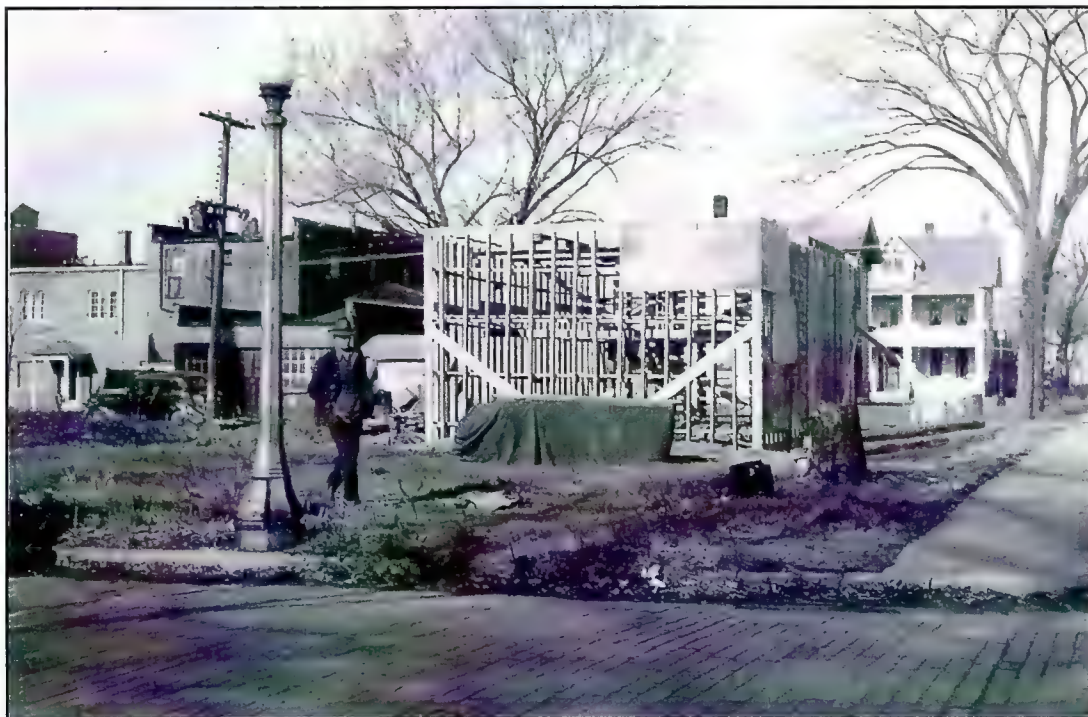


**Horstman's Cleaners,** was located on the southwest corner of Mulberry and Park Streets. It was owned and operated by Heber Horstman and his wife Bessie.





We see here the vacant lot between Elm and Mulberry streets from Park Street.



Here we see (on the vacant lot shown above) is Horstman's fur storage vault under construction in this 1947 view.



## Historic Du Quoin A Window To The Past



American Legion car to be given away to the lucky ticket holder, about 1947.



School children crossing busy Main and Division Street intersection with the help of the local police. Note the City Bus waiting. Printed from the original negative.





Midwest Bi-Rite, Mulberry location above and  
Main and Chestnut location below.







**Dawson & Duncan Furniture Store, opened in 1922.**



**Duncan and Fry Furniture Store constructed in 1968 on the NE corner of Washington and Poplar Streets. It now houses the City Hall and Library.**





We see the old Gas Plant storage tank in this view. Don Schobert made this image from atop a TV antenna.



This is the old Gas Plant and part of the storage tank.



Howard Bookstaver and Detrick Purdy are beside a small train that was set up in the back yard of a home thought to be on South Street. Efforts to identify all of the children has been made with only a few identified. Chuck Bookstaver in the engine car. Tom Seifert at the end of the first car. Katy Tryban at the end of the next to last car. Perhaps Carol Tryban in the center of the second car from the front.







You may have seen this picture before but I wanted to bring out some parts of it that are not as easy to see. Below we have the Midwest Grocery and beside it, in a building that is no longer with us, Ledoux's Café.

On the other side of the street we can see the signs for three stores. The appliance store ran by Floyd Meyer, Stotlars Motors and Dawson and Duncan Furniture store.





## Historic Du Quoin A Window To The Past



This picture was taken from about the Elm Street intersection of Main Street. Daniel's food store would be just out of view to the right. On the left is a restaurant that appears to shoe the name of Kelley's. The State Bank on the corner of Main and Division with Werner's Clothing next and then a Hardware store. Considering the cars I would say this view was made in the late 1940s.



This is Main Street looking east from the railroad tracks. I estimate this picture was taken during the Du Quoin State Fair time in 1950. On the left is F. W. Woolworth store in the second store front. On the right is the Howell & Maclin building with Krogers located in it on the corner. The large sign on the top of the building is pointing to the St. Nicholas Hotel. Nearby is the Candy Kitchen. I think that is a 1950 Ford.





South Washington Street looking north from just south of Poplar Street intersection. This picture was taken possibly in the late 1940s or early 1950s. Copeland Motors is on the right.





Elkins A-1 Cleaners L. to R: Unidentified, Lea Elkins, Jim Elkins, Carlene Wilson, Kenneth Fleming, Unidentified & Unidentified.



Stage show performers L. to R.: Katherine Ward, Twee Bailey, Jiggs Starr, Lyle Bailey, Russell Jokisch & Pearl Bridges.





Looking down to the curve coming into Du Quoin from up on a TV Antenna .



At the end of the curve onto Washington Street, the city limits before the four lane.





The Dinner Bell Inn, South U. S. Highway 51.



U. S. Highway 51, 1 Mile South of Du Quoin, Ill.  
80 Miles South East of St. Louis, Mo.  
311 Miles South of Chicago, Ill.

Motel Du Quoin the, South U. S. Highway 51.





Fair Sign 1957



Big Car Race 1959

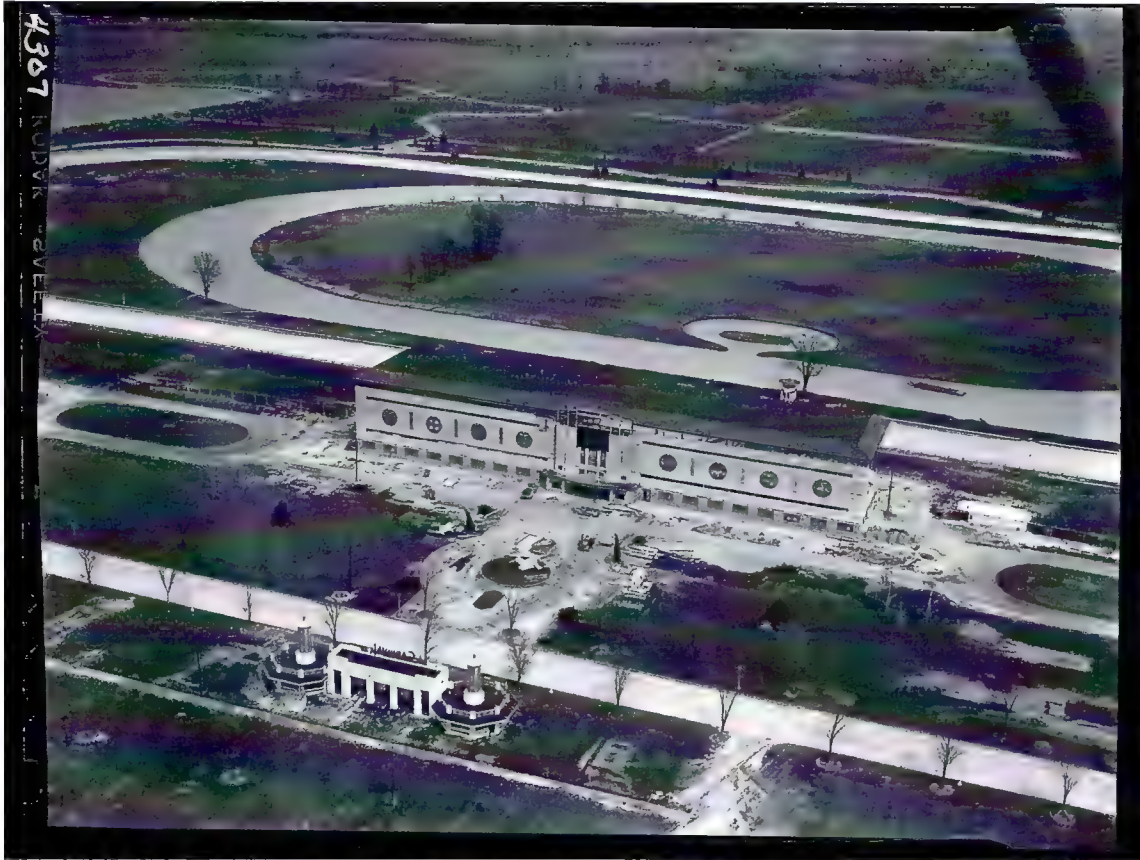


Bridge 11 Jan 1955

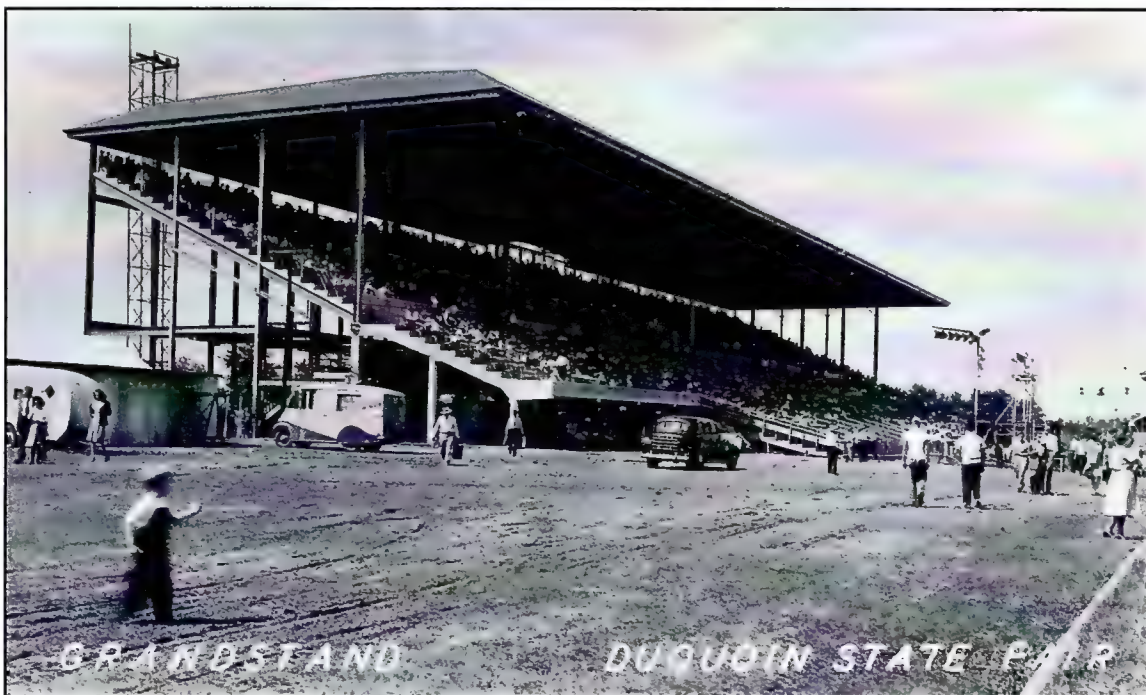


An island in the pond near the bridge





The New Grandstand still under construction.



The New Grandstand before the brick was applied.





Inside the Midwest Stables at the Du Quoin State Fair Grounds.





Hayes Fair Acres Stables, in the winter of 1966.

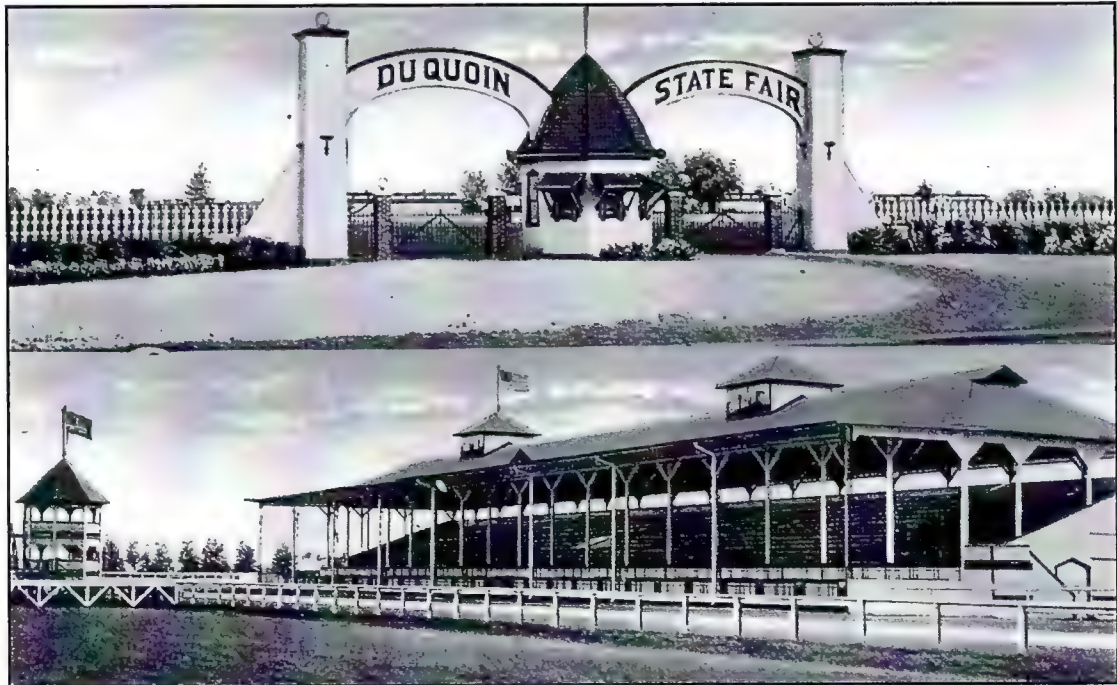






Fair in 1936

This view is showing the old race track. Beside the judges stand is the stage.



The old front gate and grandstand at the fair grounds.





A miniature golf course at the fair grounds.



Pop Axley's Pop Corn Stand, probably at the Lions Carnival.





I am pulling this part of the picture out so that you can see the businesses on Oak Street in 1954.



Eddie Fisher arrives on train for Labor Day at the Fair in 1954.





The

Maid  
Rite



As we  
remember  
it.





Above The Egyptian Music Company store during sidewalk sale days in August 1973.



Below The Egyptian Music Company Caboose during sidewalk days in August 1973.



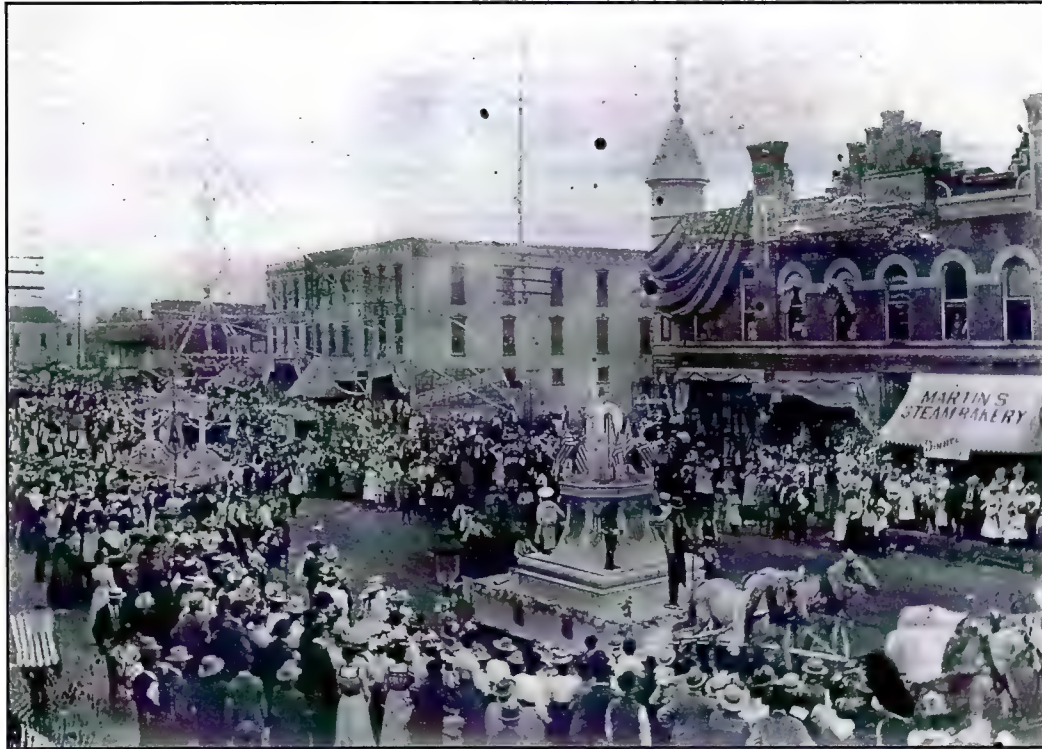


Big crowds would gather for cash and prize giveaways. This event was probably around 1952 in front of Crouch's Electric Appliance Store.



# Parades

Du Quoin has always loved parades.



An 1890s parade.



A parade in the 1920s.





A 1920s parade on West Main Street. Note the brick street is not finished.





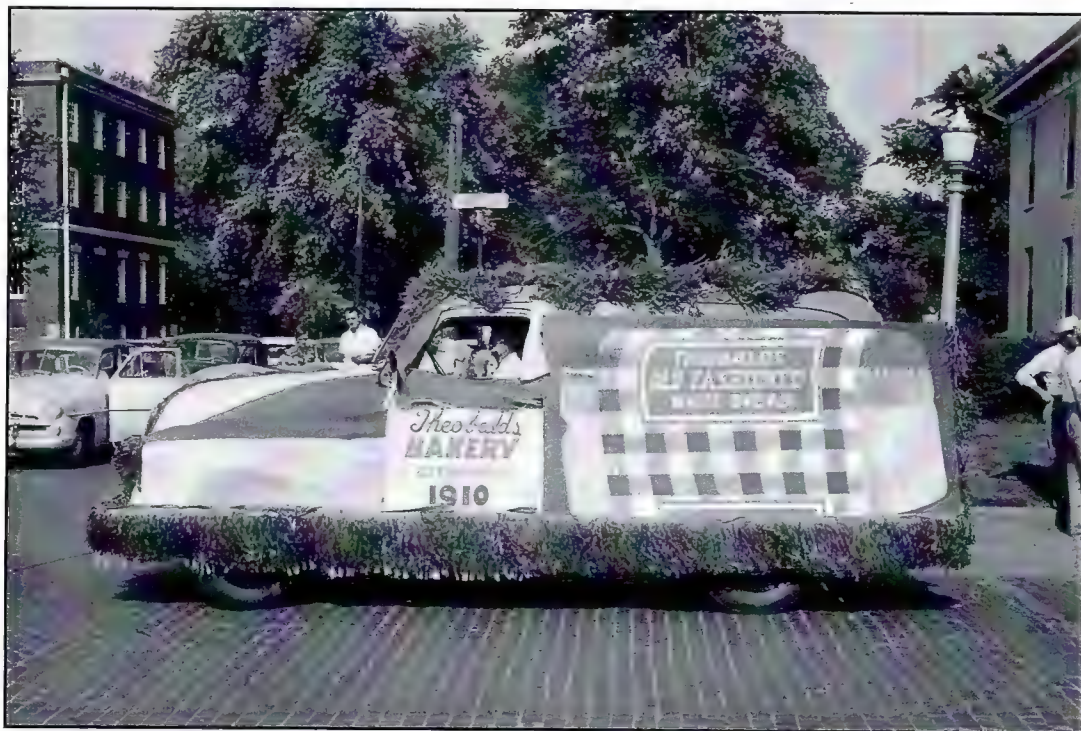
It is my thought that this is the Homecoming parade of 1949. The image below tells us that the float is of the "School Girl of 1949".







Above, a float by the Rotary Club showing a Boy Scout camp. It is probably Troop 20 that is set up, as the Rotary sponsored that troop.



Theobald Bakery in the Centennial Parade 1953.





Group of children in the centennial parade, September 1953.



The Monday Club in the centennial parade, September 1953.





Parade formation area in parking lot (which used to be Spring Street) next to the John B. Ward School.



Teen Town? Float in centennial parade 1953.

The girls on the front of the float are Sue Pittman, Lois Cavins & Lois Mauthe.

The boys on the back are unidentified.





Du Quoin Packing Company float, centennial parade 1953.



Du Quoin Business & Professional Women's float, centennial parade 1953.





The New Era Dairy Restaurant, a popular place for school kids, for noon lunch.



L. to R.: Reola Wilson-McNeal, Wilma Manis, Leehy, Mrs. Cutler, Bourland, Rodely, Mary Thorpe, Bud Seibert?, Hotshot Harsy, Jerry Varnum, Bob Jones, David Cutler, Ben Milam and Fred Bova.

The Maid Rite and the employees, September 16, 1951.





The Dairy Queen on North Hickory Street.



Norris' Grocery Store on East Park Street.





North Division Street looking South from Park Street on October 9, 1953.

The street had just been newly paved covering the old brick street. Looking on the east side of the street is a truck with the name Glen R. Gist painting contractor. Businesses on that side of the street are, the Globe Lounge, the VFW, Gliddens Paint and Theobald Bakery. On the west side of the street can be seen, Sims Ford garage, the New Era Dairy, Joe's Shoe Service, Fred Campbell Auto Supply, A-1 Cleaners, Du Quoin Evening Call, the State Bank, the A & P food store, the Buick garage and Willi's Shell service station.



Leslie Harrison with the winner of the Queen For A Day show. It was her desire to come to Du Quoin.



Leslie Harrison with the gas pump handle in his hand at his Standard Gas Station on the SE corner of Main and Washington Streets.





Cities Service Station, South Washington at South Street.



Heinies Tire Service, on the northeast corner Main & Hickory.





This image of the Ward School was taken on 11 June 1983 using a 5x7" view camera.





**West Main Street in the very early 1950s.**

On the left is Bianco's Drug Store, Southern Barbecue, Gibbards, Hall Chevrolet, Skip, Skip, Factory Outlet Shoes and Pfantz's. On the right (North) side of the street is Du Quoin National Bank, Fiorino's Shoe Repair and Radio Repair, Midway Grocery, West Side Drug, Alongi's, State Theater, Geiger Bakery, Skip, Skip Western Auto.





A group of Young Ball Players.

Front Row L To R: Babe Licata, Richard Woodsides, Larry Harris, Mike Purfill, Lyman Eaton, Ron Reutter, Otto Manis, Unidentified, Bruce Galbriath, Unidentified, John Keller, Fred Bova, Bob Ridgeway and Lee Childers. Top Row L to R: Charles Eichhorn, Roger Stanhouse, Unidentified, Ray Holloway, Jim Marshall, Jim Dennis, Clay Embling, Bill Greenwell, Jim Stanhouse, Ron Pyle, Bill Lanum, Gary Williams & Dennis Morefield.



(July 31, 1873, Page 2, Col. 3, Du Quoin Weekly Tribune)

## **How Did It Begin? The Halliday Salt and Coal Works at St. Johns**

St. Johns is situated just outside of the northern limits of the city of Du Quoin and in point of age, is contemporary with the latter. It was laid out as a town by the coal mining company, in the year 1857 or 1858, and was numbered among that great list of new towns which sprang into existence and had their being, by reason of the location and building of the Illinois Central Railroad. Its population has varied just in proportion as the increase or decrease of miners have been changed in the coal mine there operated. In 1868 this town, the coal mine, and some thirteen hundred acres of coal lands were purchased by William P. Halliday and Company, of Cairo, Illinois.

### **The First Boring**

On the 8th day of April, 1869, this company, under the supervision of H. P. Plant, and at a considerable expense, having supplied themselves with experts and the necessary appliances, commenced boring into the bowels of mother earth, for the purpose of ascertaining what minerals or other valuable things might be found imbedded in her bowels. In due time water, strongly impregnated with saline particles were discovered and this, when submitted to chemical analysis, was found to contain nearly ten percent, of chloride of sodium (salt). This well was sunk 1,200 feet beneath the surface, and sufficiently near the coal shaft to enable them to use the coal engine to pump the salt water from the well. From that time until four weeks since, the company has been experimenting with the brine from this well in the manufacture of salt. The principal difficulty they had to contend with, was the elimination of the impure properties from the salt, and this point having been gained, as they believed, they then determined upon the establishment of extensive salt works, which are now in course of construction.

During this time, however, the company, under the supervision of M. C. Wright, present Superintendent, sank a second well a few hundred yards distance from the first, and from these two wells, during the progress of these experiments, considerable salt of superior quality has been manufactured and put on the market, both at Cairo and in this city.

Well No. 2 was sunk 1040 feet beneath the surface, but is to be deepened to the depth of 1,200 feet.

It costs about \$12,000 to sink one of these wells, and they afford a flow of forty gallons per minute, and under these experiments, with but temporary appliances, the company have manufactured about 10 barrels of salt per day. Other wells will be sunk by the company.



### **The Works Now in Progress of Erection**

The buildings now in course of construction for the manufacture of salt from these and other wells, yet to be opened here, are evidences that this new and important enterprise is no longer an experiment. But has become one of the important advance steps in "Egyptian" manufactories. The building will cover a large area of ground and is of the following dimensions; Furnace walls, 120 by 25 feet, oven furnaces 25 by 120 feet, settlers and gainers department 130 by 130 feet, the salt warehouse 50 by 130 feet and a cistern and heater 10 by 130 feet.

The copper pipes or trays to be employed in the graining and settling departments are about 5,000 feet or nearly one mile in length and are the most costly item in the catalogue of materials used in salt works of this character.

In the construction of these works 200,000 bricks were used for the furnaces. From the above outline of the buildings to be used in this manufactory it will be seen that a portion of them will be of wooden structure, but the company having first supplied themselves with a model of the most approved plan, and experts to erect them, it is expected they will be complete in all their departments. The works are being erected on the west side of the Illinois Central Railroad track, a little to the northwest of the salt wells and on a beautiful plateau, a distance of between 1,200 and 1,500 feet from the wells, and about the same distance from the coal chutes of the company. Just to the north of the builds a large reservoir is being constructed.

### **The Reservoir**

The reservoir is to be 130 feet long by 120 feet wide, about fifteen feet deep, and with capacity to hold one and a half million gallons of brine, which is to be conducted from the salt wells to this reservoir by means of a force pump through wooden pipes to be laid underground. This reservoir is being formed by digging, or rather scooping out the earth, and throwing it up, as the banks of a levee, and it is the intention to make this big salt pond ornamental as well as useful, by sodding and shading its broad levee walks and boarded.

(As a matter of interest to fishermen we will add that it is hinted that salt water fish will be deposited in the big salt pond.)

The saline waters will be conducted from this reservoir through pipes and the cistern to where it undergoes the above indicated process by boiling and evaporation in the copper pans or pipes.

The fuel required to run these salt works will be coal exclusively, which will be carried from the company's coal chutes to the salt furnaces, by means of a narrow gauge railroad to be constructed upon an elevated or trestle track sufficiently high as not to obstruct the highway beneath it.

In this connection it will not be out of place to say, that the fuel required to run this immense establishment, will cost comparatively little or nothing, as slack and nut coal, which can be used largely for all manufacturing purposes here, has hitherto been worthless or nearly so, at all the coal mines in and around Du Quoin.



The cost per barrel in the Salt Manufactory at Syracuse, New York is \$1.38. Each furnace turns out about 50 barrels per day and employs from fifty to sixty hands to do the work. From this, the reader can form an approximate estimation of the number of hands that will be required to run the Halliday salt works.

The capacity of these salt works will not be quite as large as we stated in an item concerning them a few weeks since, but the reader can form a pretty good idea of their extent from the fact that the works will cost about \$100,000 in cash.

We have now given an outline of this important enterprise, in as few words as possible, if it lacks perspicuity our readers will appreciate our desire to practice brevity.

### **The New and Superior Vein of Coal**

It may not be generally known, but it is a fact nevertheless, and worthy of public notice that William P. Halliday and Company have for some time past had a surveying party engaged in exploring various portions of Southern Illinois, to ascertain where the best coal could be found. This research has been conducted on scientific principles, under the advice of the best geologists of the West. The exploring has been done by a posse of men under an experienced miner, and after extending these explorations throughout many of the counties in Southern Illinois, where the coal seams are known to exist, this company reached the conclusion that no better coal in the State of Illinois could be found than that which is imbedded beneath the surface, within the boundaries of Perry County, hence about six weeks since, their exploring party was put to work on the east bank of Rees' Creek, to ascertain whether or not, a coal vein existed there, it is proper to state here, that there was an opinion held by some of the coal men, that the Du Quoin coal vein run out at this point, in as much as this vein is some sixty feet beneath the surface half a mile west of this point, while on the west bank of this creek it cropped out at the surface. This exploring party, however, soon demonstrated that a coal seam did exist on the east bank, or on the bluffs of the east bank of Rees' Creek. The coal was found at a depth of eighteen feet beneath the surface, and a trial shaft was sunk from which fine specimens of coal were taken, one of which, may be seen in the Tribune office. From this point, the explorers planted their boring apparatus to the east, from a half to three fourth of a mile and there penetrated the bowels of the earth, to a depth of 139 feet beneath the surface where, to their delight a vein of coal six feet four inches thick, and of a superior quality was found. In fact, we were authorized to say that, it is to all appearances the best coal yet discovered in the State. We do not give the above as our opinion, but upon the authority of those who have been engaged in the coal business most of their lives and it affords us, as publishers, no little pleasure to give publicity to facts so important, to the present and prospective coal interests of our part of the State.

In this connection, we incorporate in this article an extract of a letter speaking of the Du Quoin vein, written by Prof. E. T. Cox State Geologist of Indiana, who says:



"From a careful study of the country, I am fully satisfied that this coal (the Du Quoin vein) is equivalent and identical with the lower bed (5-1/2 to 6 feet) and main working coal, at Mt. Carbon Colliery and Big Muddy River in Jackson County, Illinois.

The late explorations of Halliday and Company have been conducted on the strength of Prof. Cox's opinion. There is one fact in relation to this vein of coal, that we desire to call the reader's attention to, and that is that the average depth of our coal seam, at the mines west of Rees's Creek, is sixty feet beneath the surface, whereas, at this point which is between one and two miles east, and on the east side of the creek, the coal vein is 139 feet beneath the surface, and this great difference cannot be accounted for on the ground of a difference in surface elevation or that of the usual dip in the coal seam, from the fact, that both these are in favor of the vein on the west side of Rees' Creek. The coal obtained from the borings, at the point above named, has been submitted to critical examination, under magnifying glass, and as far as can be determined in this way no sulphur can be detected in it, nor indeed, any of the other impurities so common in the Illinois coal, so say those who have examined it, and who have a reputation to sustain.

These specimens, however, have been sent away for chemical analysis, the result of which will be laid before our readers in a future issue of the Tribune. The company has already surveyed a surface railroad track, from their coal chutes on the Illinois Central Railroad track, to this point where they are now preparing to mine this coal, and will let the contract for building the same in a short time. The company has purchased another section of coal lands from the Illinois Central Railroad Company, laying in this immediate neighborhood, which with the land they owned before, find them sufficient land from which to mine coal for a half century or more.

We've already lengthened this article beyond the limits we at present have to spare, and must therefore, defer other times of interest concerning this and other coal mines in Perry county, for a subsequent issue of our paper.

(Du Quoin Weekly Tribune September 24, 1873, page 2, Col. 4)

( I am adding this short article because it adds to the information about the mine that supplied coal to the Salt works. It supports stories I had heard that the entrance to the mine was lined with brick)

The entrance to the William P. Halliday's new coal shaft located on the east bank of Rees's creek, is just one mile from his coal chutes at the St. Johns mines. The coal from the new shaft is to be transported from this mine to the St. Johns chutes by means of a narrow gauge railroad, the grading of which has been completed and is now ready to receive the ties and rails. The approach to these mines is through an arched tunnel of substantial brick masonry, some five hundred feet in length, at which point the tunnel merges into the bluffs on the east bank of Rees' Creek. The tunnel has an incline grade of one foot fall in twenty. It is seven feet high and seven feet wide. At the base of the bluffs an air shaft for the supply of fresh air to the operatives and the escapement of foul air is provided, at this point the tunnel is some ten or twelve feet beneath the surface and the extension of the tunnel passes into solid rock, which affords a first class roof to the mines. The coal seam will be reached within one or two hundred feet from the base of the bluffs when the opening of rooms will at once commence and coal be mined. The coal cars for the present, at least, will be drawn from the mines to the chutes at St. Johns by mule power. (Note This Mine was ISGS 3131 Sec 4 T6sR1w 1867-1875 known as the Halliday mine. RRM)



## The Halliday Salt Works

### Its Process and Results

Please bear with me but I believe you will find the information given in this article to be helpful in understanding how the salt was taken from the brine. RRM

The establishment of these vast and important salt works are well known to our readers. We published in these columns not long since a full account of the buildings furnaces and other arrangements for their operation. In this article we propose to show what has been done and how the salt is made. All the buildings, reservoir, furnace and etc. were completed about the first of December, except the salt warehouse, which has since been completed. As we stated in a former issue of the Tribune, the brine is conveyed from the wells to the reservoir by means of large wooded pipes. These pipes are made from logs of the Gum tree, bored through like a pump. The stock or log is left in its primitive state, with the bark on. From the reservoir the salt water is pumped by horse power, as it is needed, into a wooden cistern 150 feet in length, ten feet wide and six feet deep, from whence it is drawn by use of the same kind of wooden pipes, into what is called the heater, which is seventy five feet long and ten feet wide. Through this heater three copper pipes, heated by steam pass, and thus the water is heated to the required degree. From the heater the water is conveyed to the boiling pans, where it is condensed, or boiled down about two-thirds after which, it is conveyed by these gum pipes to four wooden cisterns, called settlers. These are 130 feet long, ten feet wide and four feet deep. Here it is settled and prepared for evaporation. From these settlers the water is drawn off into what is called grainer's of which there are four, each having the same capacity as the settlers. In these large vats, or grainer's as they are called, the salt is rapidly formed, or crystallized by the adhesion of the white scales or salt particles at the surface of the water, which sink to the bottom of the grainer's, from whence the salt is taken. Along the entire length of these grainer's are platforms upon which the salt is shoveled and there the mass is allowed to lay until sufficiently dry to barrel, when it is conveyed in wheel barrows to the packing house which stands adjacent. From the above description it will readily be seen that great heat is required to reduce the brine to salt, and this is furnished by an immense furnace, which consumes about 1,000 bushels of nut coal per day.

From 75 to 100 barrels of salt per day is now being manufactured, but the capacity of the works is about twice that amount.



### Disastrous Fire ----Loss \$50,000

Saturday evening, May 5th at 6:30, an alarm of fire was sounded and everybody turned out with a rush, discovering dense clouds of smoke in the direction of St. Johns, our northern suburb. Jakle's team was hitched to the Rescue's engine, and a country team to the hook and ladder truck, and away they went on a dead run for the scene. By the criminal stupidity of thoughtless persons who jumped on the truck for a ride to St. Johns, it was overloaded and broke down near the creamery, and had to be abandoned. When the fire company and engine arrived at St. Johns the whole building, comprising the tip house, car shop, elevator, one salt well tower, and the railroad coal chutes, were found to be beyond saving, and the whole energies of the fire company and people were turned to the salvation of other and adjoining property, as the fire was traveling fast by the salt works trestle, toward the immense salt bins and works on the opposite side of the railroad. Soon after the fire engine got to work on the burning trestle, two sections of hose were disabled by pulling too hard on it to get closer to the fire, thus disconnecting the couplings from the web of the hose and shortening it 100 feet. Under these circumstances it was deemed prudent to tear down the trestle from the railroad to the curve toward the salt furnace, which was done with ropes and willing hands. In the meantime the coal chutes fell with a crash southward, between the house side track and the main track, and as there was no likelihood of the fire spreading further, the whole force was engaged to put out or keep down the fire of the burning timbers and coal of the chutes, to keep from warping the track, so that trains could pass after the great heat had subsided to some extent. The boys could not reach this fire with the hose stream and a gallant fight was made with buckets and the fire kept under control, until at last the boys got the disabled hose in shape for work, and the battle was won. One rail inside track had to be removed and another put in its place for the passage of trains, which was accomplished about 9:30 PM. The heat was so great and the rails in the main track warped so badly that the side track was utilized for passing trains until the main track could be repaired.



The loss as estimated is not extravagant, by (but?) low if any variance.

While the fire was raging, but without danger of spreading, estimates were made and lumber ordered for rebuilding, by Supt. M.C. Wright, of the I.C.I. & C. M. Co., and commenced arriving on the ground Sunday night. Sunday morning 100 or more men were put to work cleaning up the debris, and were kept at it without intermission until cleaned up, and within two weeks the works will be in full blast again.

Great credit is due the fire company for their zeal and judgment in handling the hose and determination to stay until the necessity ceased.



Some of our citizens are entitled to thanks and praise, for their assistance at the pump and in other ways, while some others who could be named, could not be induced to take hold even after repeated pleadings and entreaties. Such indifference is exasperation and pusillanimous, and deserving of the greatest censure from all true citizens. Under circumstances of this kind, it is the interest of all that the dread demon, fire, be conquered in the quickest possible time, and it is the bounden duty of every able bodied man to take hold and assist in the work.

(Du Quoin Weekly Tribune May 10, 1888, page 4, Col. 2)

Same Col.

### Fire Notes

Who threw the trestle work on Jake Eichenberger? Two finders in a sling. Chet Keyes as water boy is immense, and did royal service to the dry palates of the fire ladies. Chief Schiele was there, too, and handled his men with credit. if our citizens will man the brakes, Jake will see to the balance. M.C. Wright was there, too, composed and watchful. So were Sam Neely and John Forester all on the alert.

A. C. Brookings was there, and when an appeal was made for men to man the brakes, he "peeled" his coat saying, I've been there twice and can go again." And John Hurt was there, and kicked about too much water, said it washed the paste off as fast and he could slap it on, and the tears streamed from his eyes, from the heat.

And Agent Hale was there, but occupied most of the time in reporting the situation, by wire to some intensely interested parties in Cairo, ie Capt. Halliday and Illinois Central railroad officials. And Paynter was there, too, and stayed to a finish with bare knuckles. And so was the fellow who yelled, "Turn her on Paynter." and got a little speech from Paynter in return, which was not very complimentary to the 'fellow' in the background shivering for want of exercise, and a raging fire calling for his assistance.

And Jonah Flavel, Jr. was there, and right at the front as long as the battle was going on. And-- -- most everybody was there, but a great many of them kept back in the dark, as if they were ashamed of the company they were in, and we could not get their names.

And the fire kept right on burning, and fighters kept right on fighting, and nothing could move the crowd but weariness, and watching.

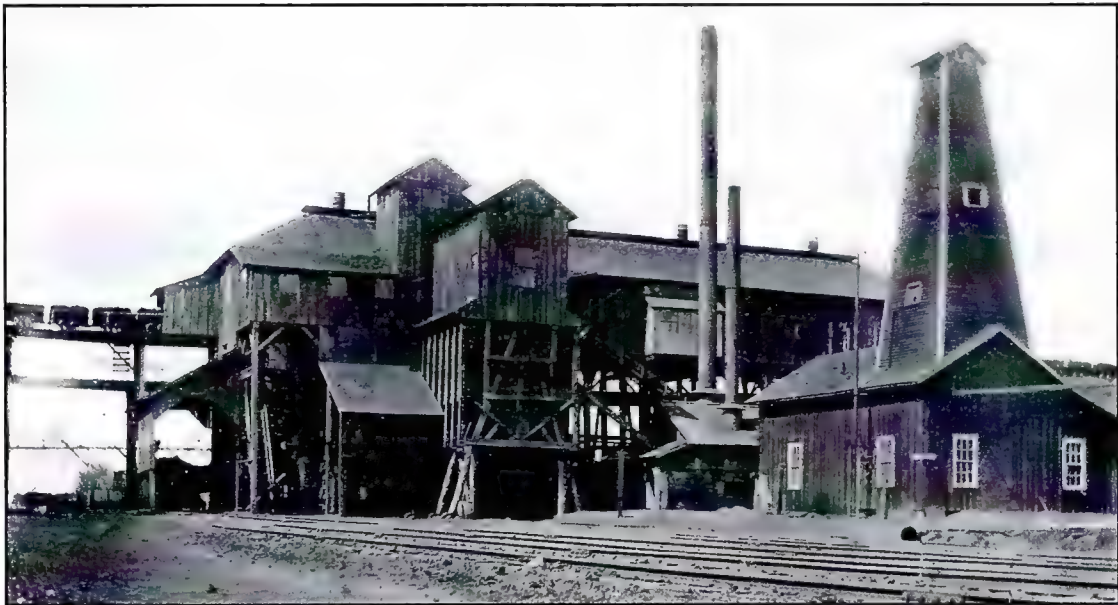
And Big Anderson the baggage man was there, and little Ed Adams the switchman and Yard Master Wilson, and Dave Phillips, and Barber the engineer, and Smith the boss moulder, and a score of other good men who were up close in front, where the light shone on their eager, earnest faces, working with might and main for others light shone on their eager, earnest faces, working with might and main for others interest, without expectation of reward, except the sweet refrain. "I have done my duty."



## Historic Du Quoin A Window To The Past

Chief Schiele had the fire engine up to Kraft's shop the first thing Monday morning,. along with the hook and ladder truck and the defective sections of hose and we can depend that the apparatus will be in No. 1 shape when wanted next. Hail to the chief.

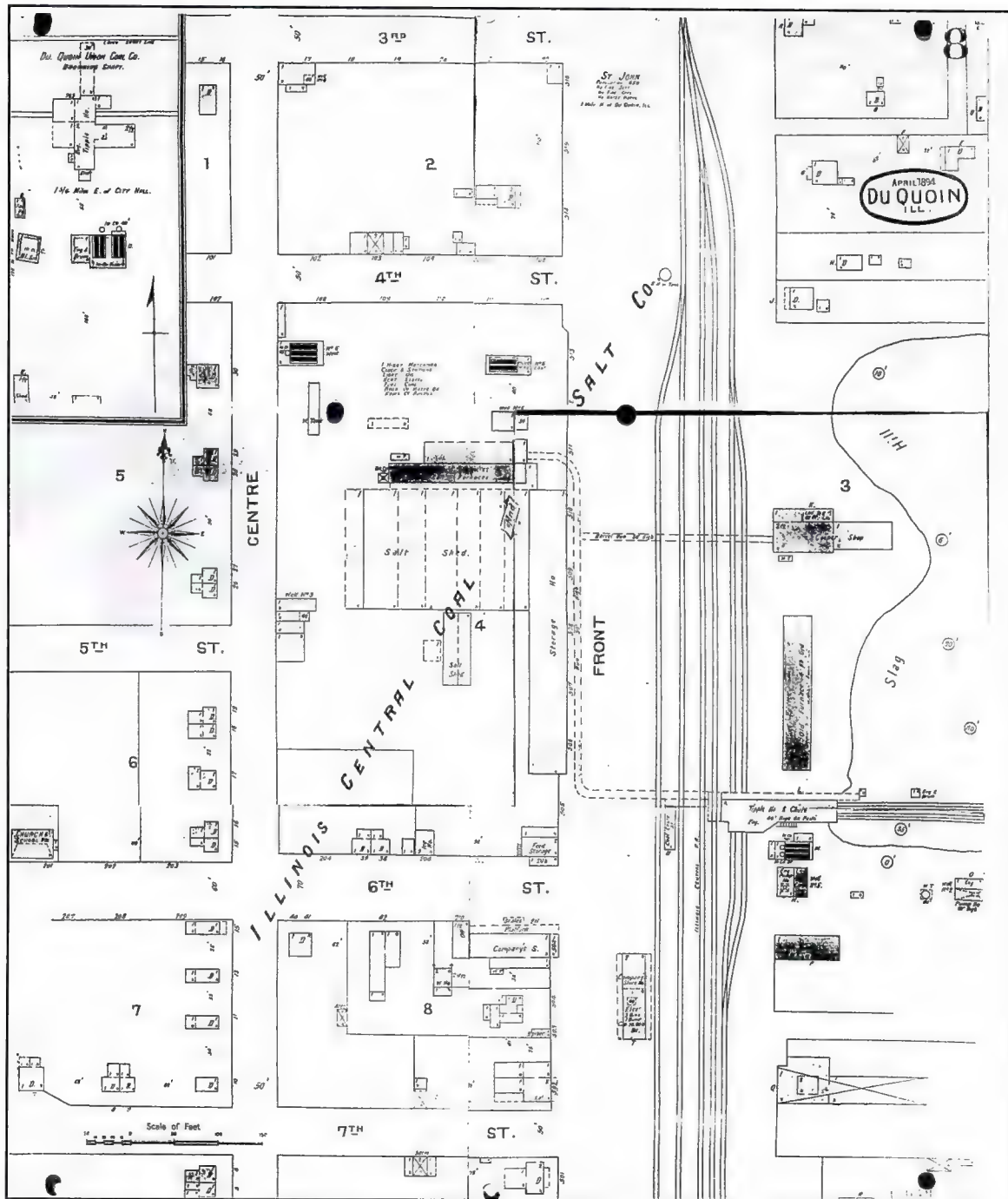
In addition to those mentioned above, we noticed the following members of the fire company who were on hand, doing yeoman service: C. W Barber, F. Hall, E. J. Hamilton, Ed. Adams, D. Phillips, William Croessmann, William Horner, Gus Miffllin, C. Stafford, Fred Neitman, Fred Sawyer, Fred Kraft, Gotleib Yehling, Goerge Pugh, and Garret Hensley.



Tip at the Salt Works, this image is probably what was rebuilt after the fire.



# Historic Du Quoin A Window To The Past



A Sanborn map view of the Salt Works in 1884





Salt Wells at Halliday Salt Works in St. Johns.





Barrels from the Cooper Shop at Halliday Salt Works in St. Johns.



William Parker Halliday



New Tip Building, Salt Well and ICRR Cars.





Inside the salt storage building, piles, barrels and sacks of salt.



Salt piled on boards after being removed from the gainers.

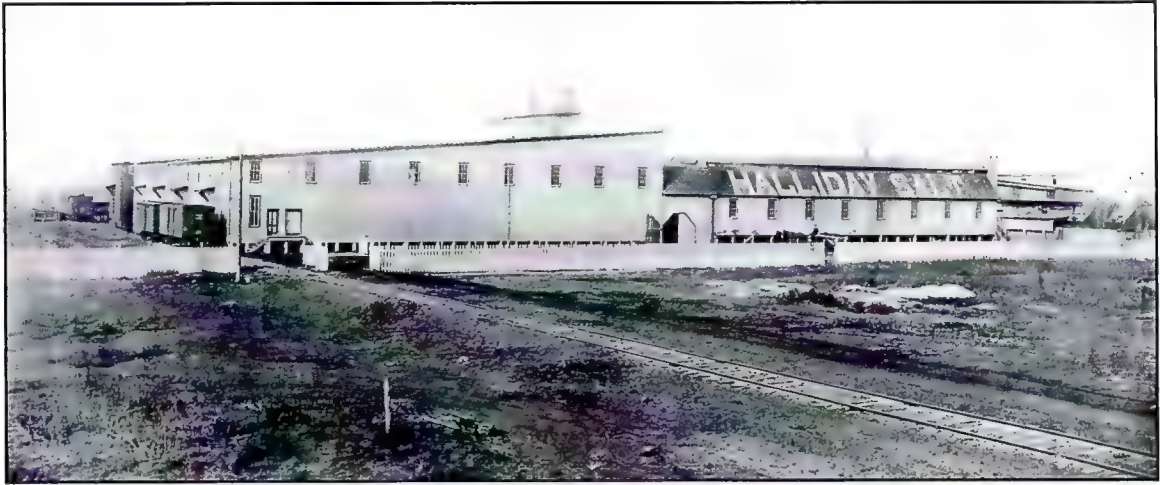




Work Force at Halliday Salt Works in 1898.

I can only identify two people in the picture. They are Hiram Thornsberry third from the right on the front row and John Forester, Supt., 6th from the right.





**The New Halliday Salt Works in St. Johns. Built in 1900  
and ceased operations in 1906.**



**This was the “new” Halliday Salt Works which had a Du Quoin mailing address  
although it was located in St. Johns. (From Centennial Newspaper) When the  
works closed, in time, the buildings were taken down and some reused in other  
buildings in Du Quoin.**



SALT WORKS  
 JOHN FOSTER SUPT.  
 ESTATE OF W.P. HALADAY OWNER  
 PLANT BUILT 1900, PLANT NOT IN OPERATION SINCE 1906-  
 CAPCY 300 BBL. PER 24 HOURS-

ONE NIGHT WATCHMAN- NEWMAN CLOCK.  
 2 STATIONS- HOURLY REPORTS-  
 NO FIRE APPARATUS- NO HEAT- LIGHT- ELEC-  
 FRESH WATER FROM POND WHEN PLANT  
 NOT RUNNING

SALT FROM SALT MINE

Located 1 1/2 Miles N of Public Sq





St. Johns School



Church in St. Johns





**St. Johns, looking to the Ssouthwest. The train station sets on the floor of the building that was probably the elevator. The Road, which has not yet been paved passes by two stores. The church can be seen in the background behind the store on the right.**



**Dunn's Concrete as it appeared in 1981.**



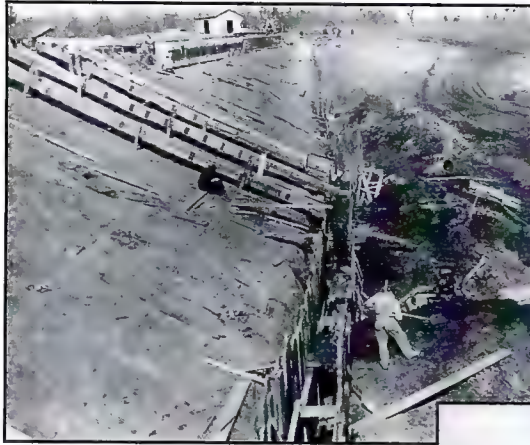


Club 51 Restaurant

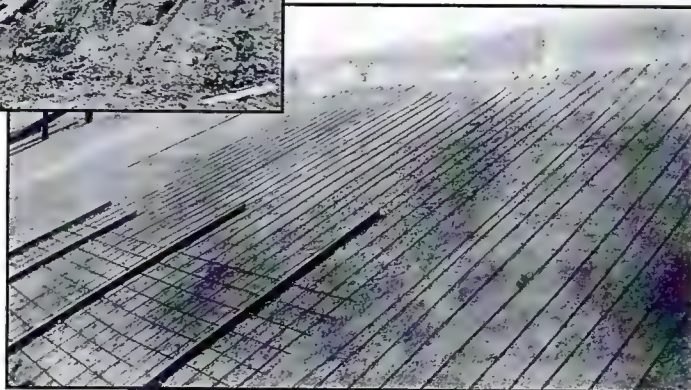


Cross walk at St. Johns. Notice the coal mine in background.





**Cherry Lake  
Dam Under  
Construction.**







Bishop's Conoco Service Station, near Sunfield.



Melvin's Conoco Service Station near Sunfield.





Bus Service in Du Quoin in the 1950s.



Dwight Provart Real Estate and Insurance office in the Howell and Maclin Bbuilding.





Back in the middle 1950s, Du Quoin was attempting to draw new industry to the area. P. R. Mallory proved to be one of the successes. As well as bring in jobs it brought in new people with new ideas.



Aerial photo of the Turco Plant.

There is more to this picture than just the new Turco Plant building. Industry is shown here in three locations. The Mallory plant and Midwest Dairy as well as the Turco plants can be seen. But, look a little farther to the top of the picture and see what was called by the boys of my time the "South Strips". When I was a young boy, I spent many hours playing in these hills covered with trees and small lakes. I remember walking on a ridge and there in front of me, was a "Rattle Snake". My thought were, "You Win" I crossed over three other hills to walk around him. I was no lover of snakes. Do pictures such as these bring back memories to you?





#### Early Gas Production Plant

Gas supplied to Du Quoin residents used for lighting, cooking and heating was produced in this building.

The picture to the left shows the remains of the heating source. Coal was used to produce the needed gas. It was referred to as, manufactured or coking the coal to render the gas which was collected and stored in a large tank that would rise out of the ground as it was filled. From there it was piped to where it was needed.





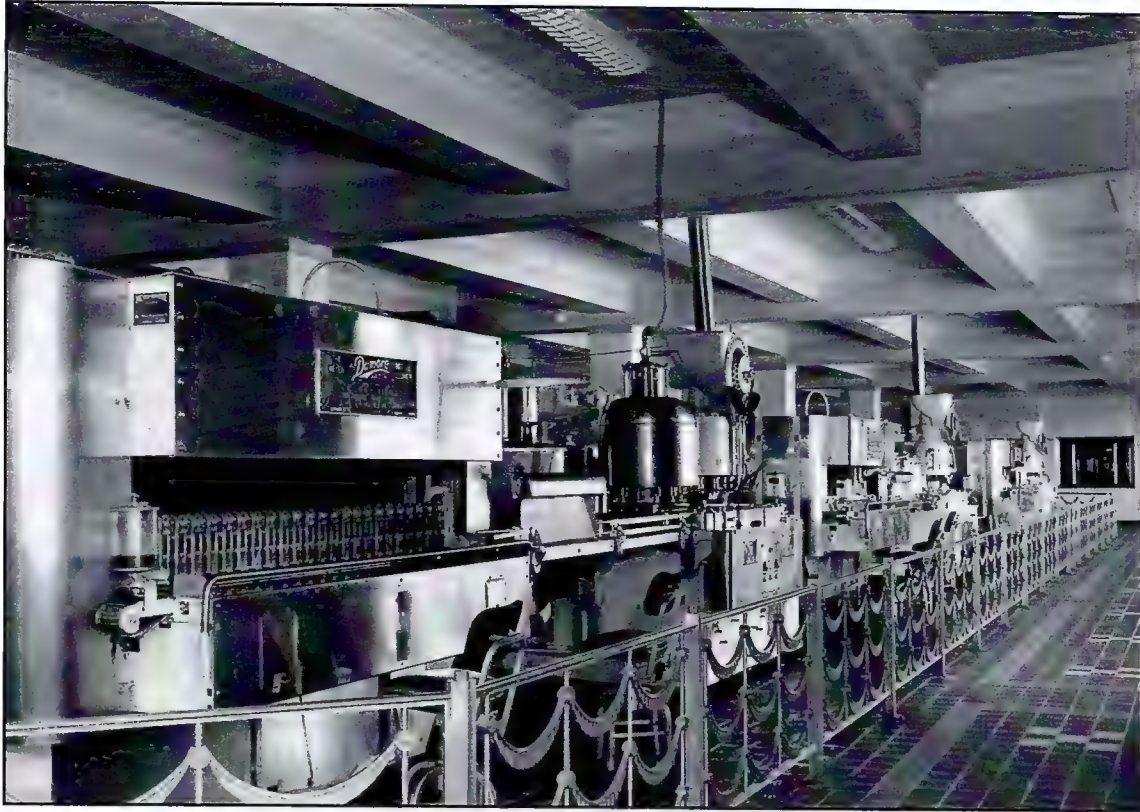


A night view of the Coca Cola Bottling plant.

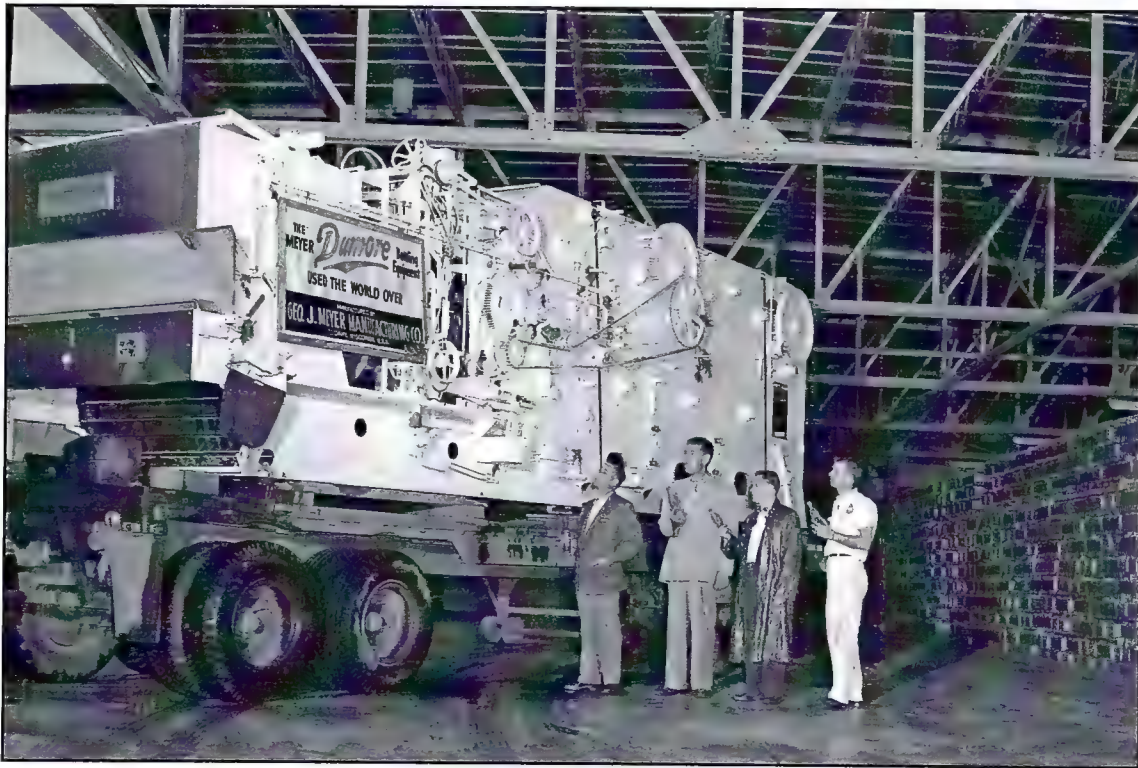


Eugene and Don Hayes with the bottling line.





Bottling Line at Coke Plant



Bottling equipment arrives at the Coke Plant.





The syrup room at the Du Quoin Bottling Company.



Interior view of Du Quoin Bottling Company.





**Du Quoin Packing Plant**

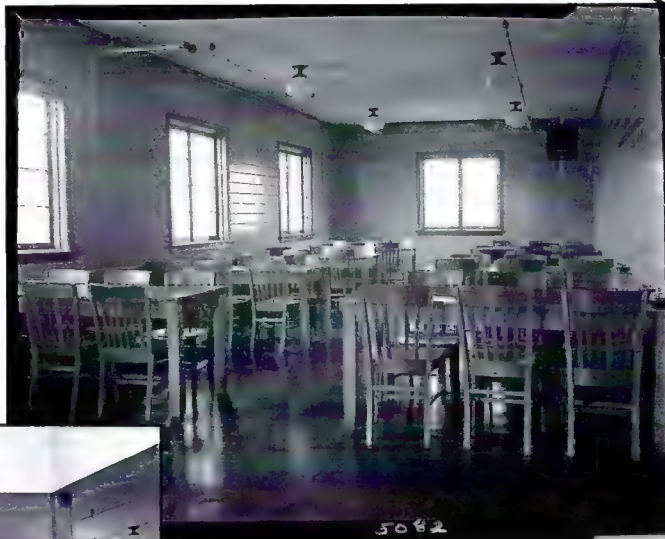


**Packing House Barn**



**Du Quoin Packing Plant  
Buildings**

**To The Right is the lunch room.  
Below is the Wash Room.**



**This building to the right  
housed the wash room and on  
the second floor was a lunch  
room. It was built in the 1940s**



**The building to the left was the  
garage.**





Above: Telephone operators at the switchboards in the office when it was located on South Washington Street. Peg Saunders was the Chief operator.



To The Right:  
Telephone men who worked on the plant inside and out.  
Front Row: Manager Oren Drew, Tom Threewit, Unidentified, Bob Horntrop.  
Back Row: Leo Butcher and Martin Finn.





Du Quoin City Lake, probably taken in the mid 1950s.

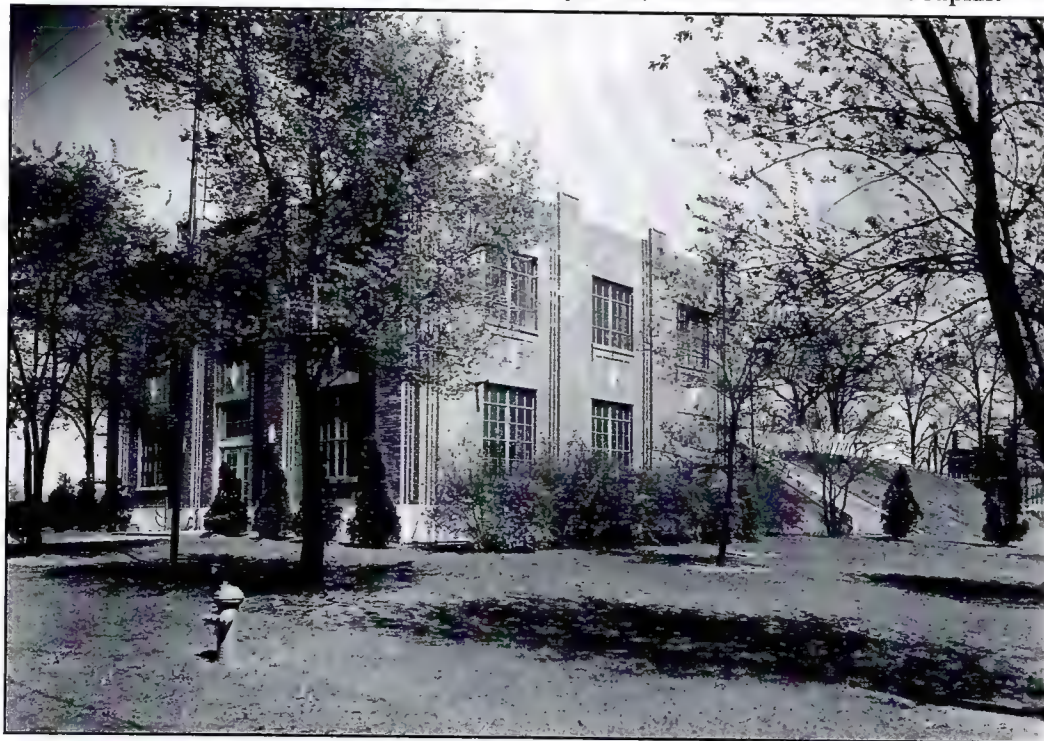


Old Bridge over spillway at the City Lake probably taken in mid 1950s.





Children sitting beside the spillway of the City Lake, as water flows over the rapids.

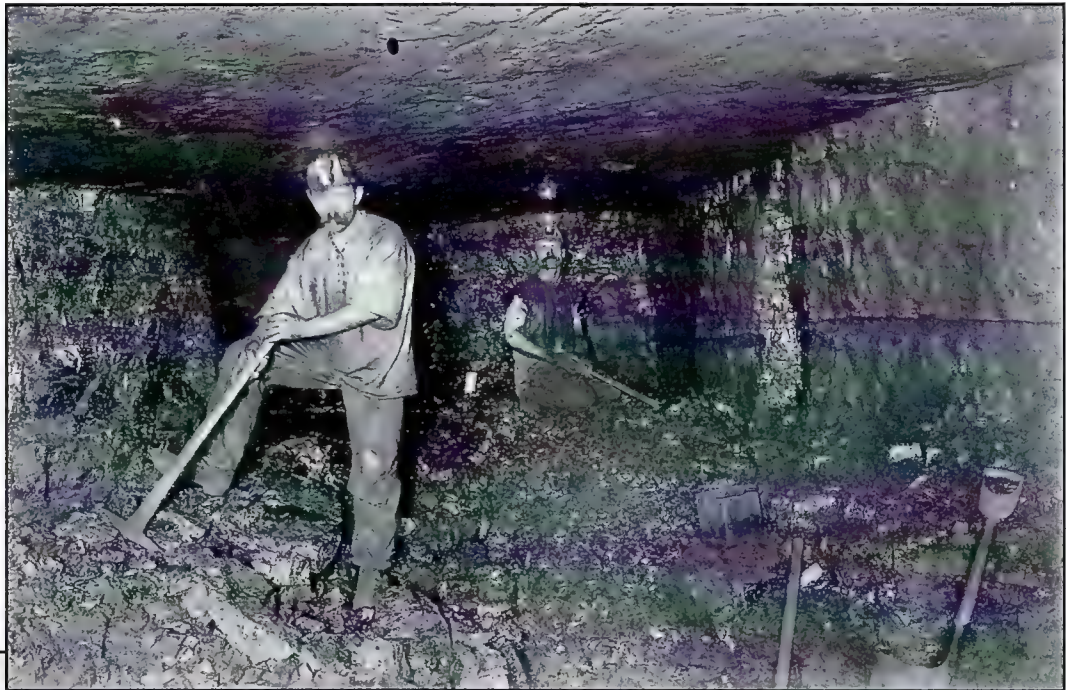


Waterworks plant on North Division Street taken on 8 Apr 1945 by Maurice Kimmel.



**The Major Industry that Supplied Jobs for  
Citizens for over 100 Years.**

# Coal Mining







#### Queen City or Davis Mine

The Davis Queen City Mine was first opened in 1904 in Section 15 of T6sR1w.

It was located at the end of Jackson Street Road to the south side of the Eldorado Branch Railroad.

Queen City Coal Company operated the mine as Queen City from 1904 to 1906.

The Du Quoin Operating Company operated the mine as the Davis mine from 1906 to 1916.

The ISGS index number is 775 and mined the Herrin seam of coal.

In the picture to the left is John G. Davis and the lady is unidentified.





The Forester Coal Mine,  
it was operated by the Forester Coal & Coke Co. from 1904 to 1906 ISGS Index # 54.



The Paradise Coal Mine,  
it was operated by Paradise Coal & Coke Company from 1906 to 1928. The Mine was a shaft mine  
and mined the Herrin Seam of coal and was located in Sec 15 T6sR1w, ISGS # 54 the same as the  
Forester mine.





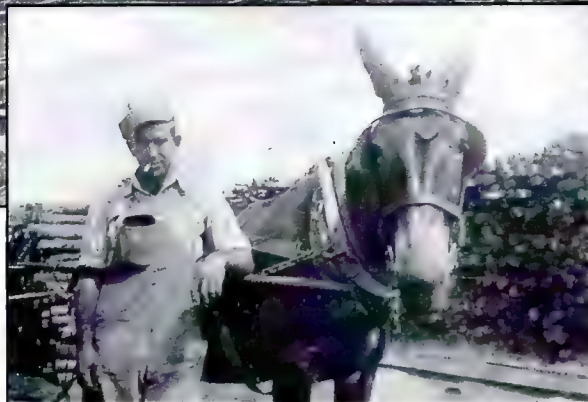
**Majestic Coal Mine**

This image made from the original 8x10 negative that was used to make a large mural that was one of several images on the walls of the Du Quoin State Bank.

The Majestic Coal Mine ISGS Index # 180 was operated from 1905 to 1906 by the Equitable Coal Company. The mine went by the name Majestic 14. Then it was operated as the Majestic # 1 from 1906 to 1918. The Equitable Coal & Mining's Company operated the mine as just the Majestic from 1918 to 1923. Then the Crerar-Clinch Coal Company operated the mine as the Majestic 14 from 1924 to 1937. Peabody Coal Company operated the mine as the Peabody 14 from 1937 to 1954 with a note that the mine was idle from 1923 to 1934.

The mine was located east of the Old Du Quoin road south of the Eldorado branch of the Illinois Central Railroad in section 23 of T6sR1w. It was a shaft mine and mined the Herrin seam of coal.





Joe, one of many mules used in the early coal mines. Joe worked below in the Majestic Mine. The son of Charles Fred is standing with the mule.

Eaton Mine operated by Jupiter Mining Company as a shaft from 1889 to 1903. The Mine was located in the NW corner of Section 16 of T6sR1w along the railroad tracks that are just south of the High School. Pinpointing the exact location is not easy with the available maps, but was probably along Olive Street. ISGS Index # 3153



The Miller Horn coal mine ISGS Index #3135 located in section 6 T6sR1w.





**The Mifflin Coal Mine**

**The Mifflin Coal Mine ISGS Index # 3166 was first operated by Pope Mining Company, as the Pope mine. It was a shaft mine and operated from 1895 to 1902. It was located about two to three miles NW of Du Quoin along the ICRR that ran from Du Quoin to Pinckneyville. The shaft ISGS # 3166 was located in section 2 of T6sR2w.**

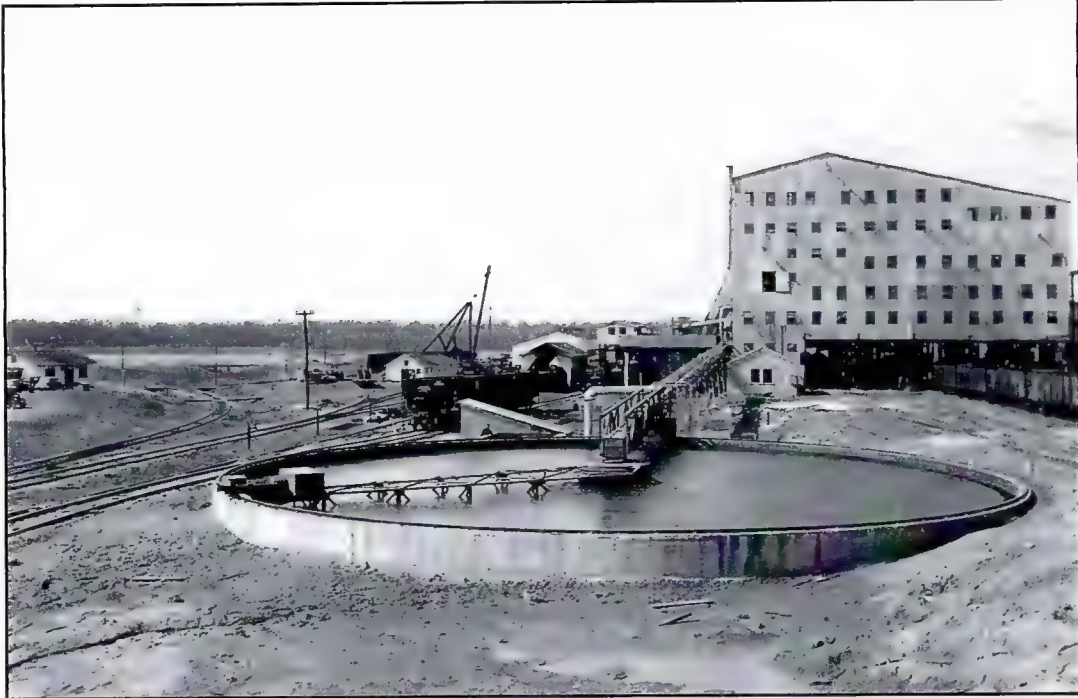
**The Superior Coal Company operated the mine as the Pope Coal Mine from 1902 to 1903.**

**Lake Superior Coal Company operated the mine as the Mifflin mine from 1903 to 1906.**

**Du Quoin Fuel Company operated the mine as the Mifflin mine from 1906 to 1907.**

**The Great Central Mining Company operated the mine as the Great Central from 1907 to 1908.**





#### Fidelity No. 11 Coal Mine

The Fidelity No. 11 ISGS Index # 622 coal mine was a strip mine that ran the longest of any others in the Du Quoin area with a total run time from 1929 to 1991 running 62 years. The mine was located west of Du Quoin.

United Electric Coal Company operated the mine as Fidelity No. 11 from 1929 to 1974. It mined the Herrin seam of coal. It was located in section 21 of T6sR2w.

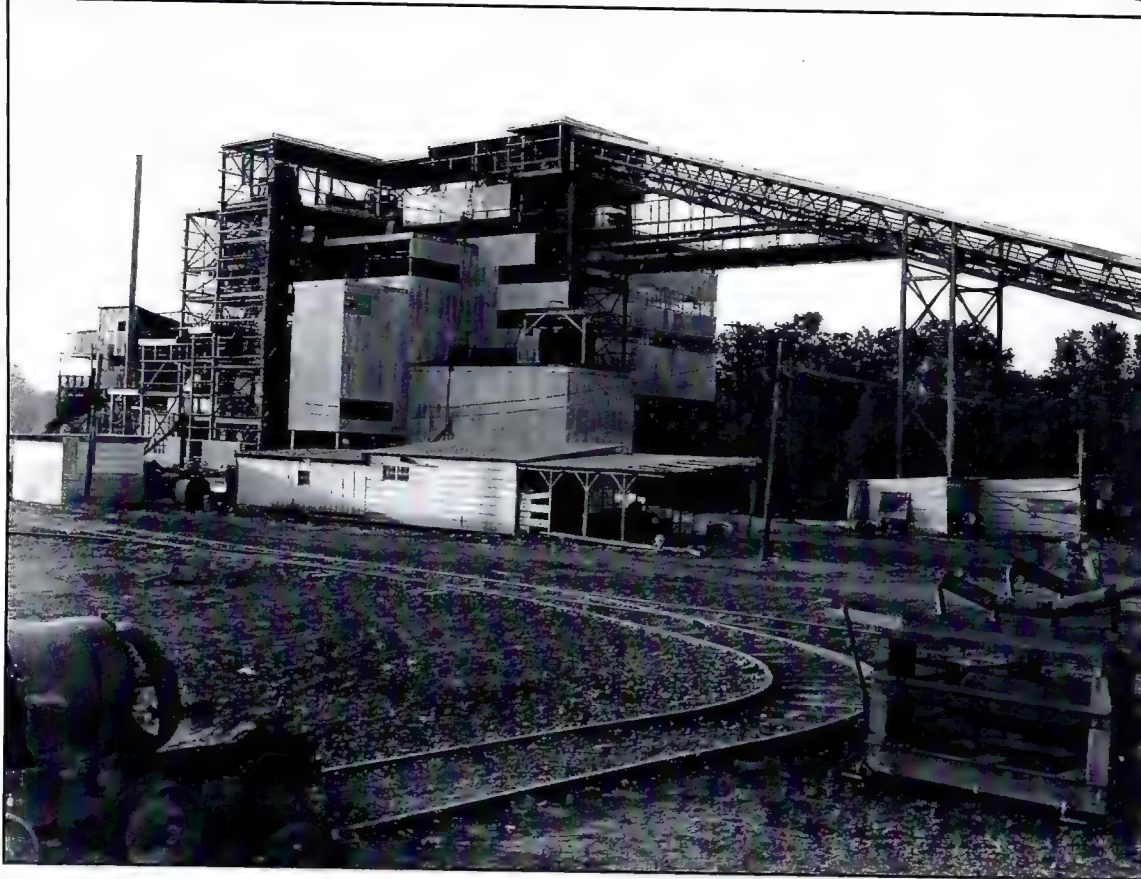
Freeman United Coal Mining Company operated the mine from 1975 to 1991.

While the official listing of the location of the mine is in Section 21 the operation covered a large number of sections. The mining was so vast that it operated in two townships, T6sR1w and T5sR2w. The operation was on both sides of route # 152.



Stripping With the Shovel





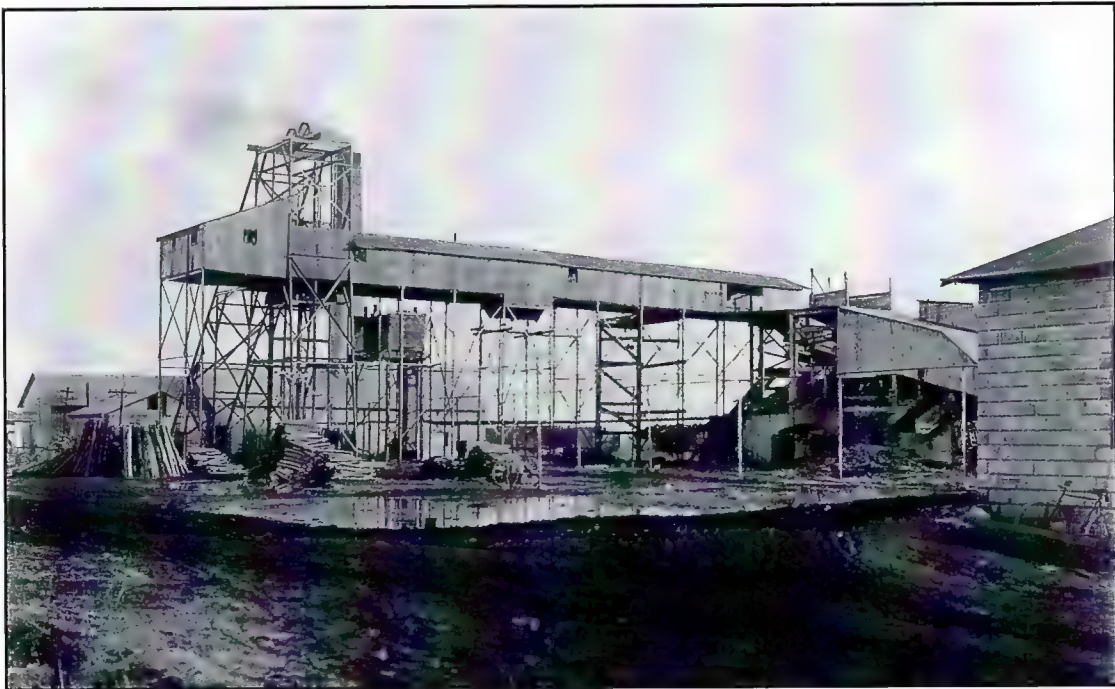
New Kathleen Mine, a slope mine ISGS Index # 687 operated by Union Colliery Coal Company from 1946 to 1958 and Truax Traer Coal Company in 1958. It was located south of Rt. 152 west of Du Quoin in section 36 of T6sR2w. It mined the Herrin seam of coal.







Security (White Ash) Coal Mine # 1 (ISGS 451) operated from 1911 to 1931. The mine was located in Section 29 of T6sR1w. It was operated by the Security Coal Company according to the mine directory.



Jewell Coal Mine, this may have been the Little Jewel that operated from 1935 to 1947 in Sec. 17 of T6sR1w. The Jewell Mine Operated from 1918 to 1925 in Sec. 18 of T6sR1w. Little Jewell was ISGS 3155 and Jewell was ISGS 3158 which was also known at the Harvey Mine 1917-18.





**The Big Wheel of Strip Mining**







Above: An unidentified coal mine possibly, a Jupiter mine.  
Below: Bailey Coal Mine near Sunfield.



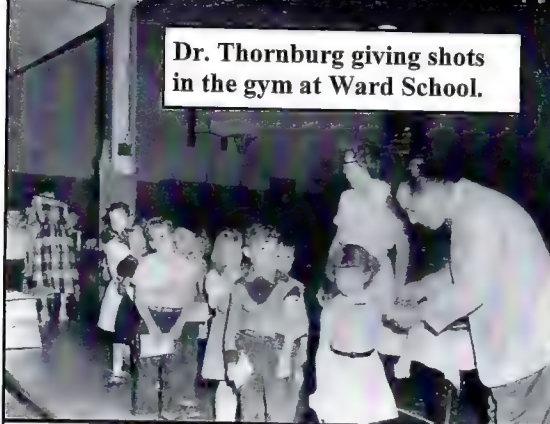
# Historic Du Quoin A Window To The Past



Cleaners at 10 East Main



Walker  
School  
1947



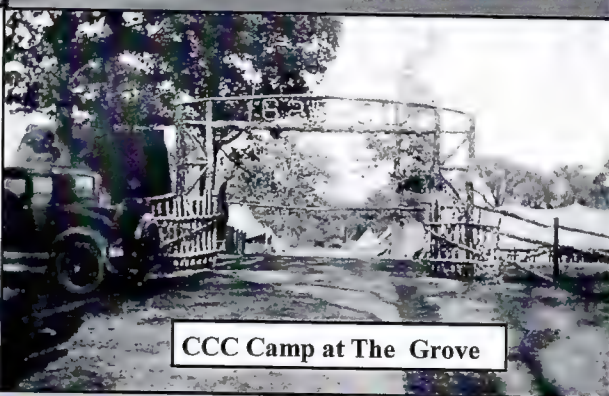
Dr. Thornburg giving shots  
in the gym at Ward School.



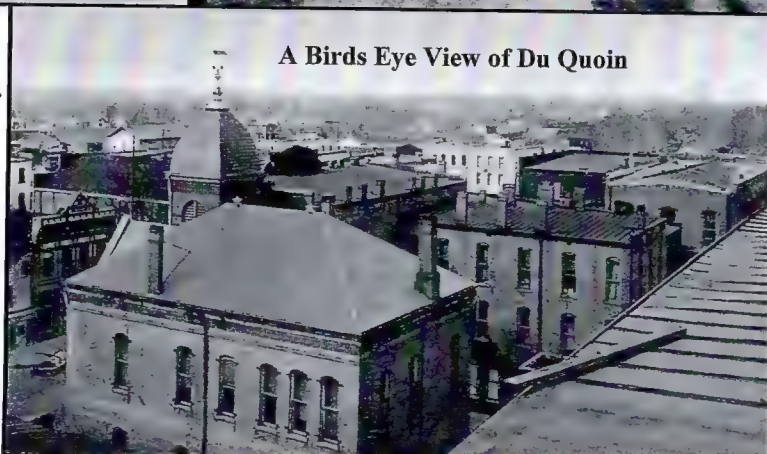
Kern's Market on Franklin St.



Red Star Mill & Morris Paper Supply



CCC Camp at The Grove



A Birds Eye View of Du Quoin



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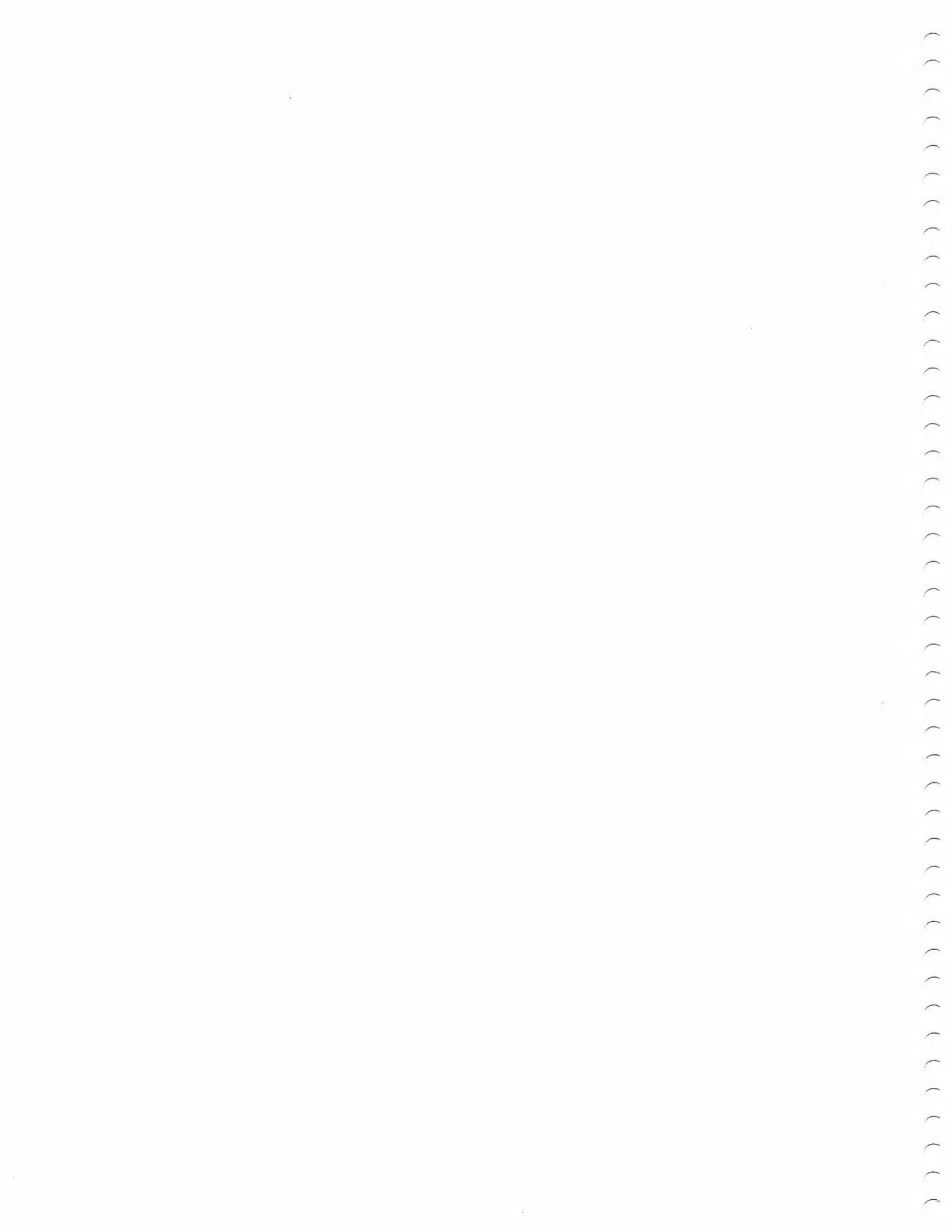
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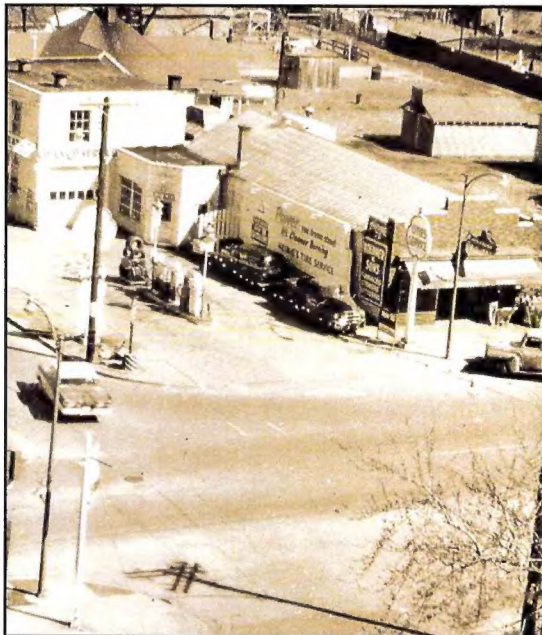




Cutting the dam at fair grounds pond.



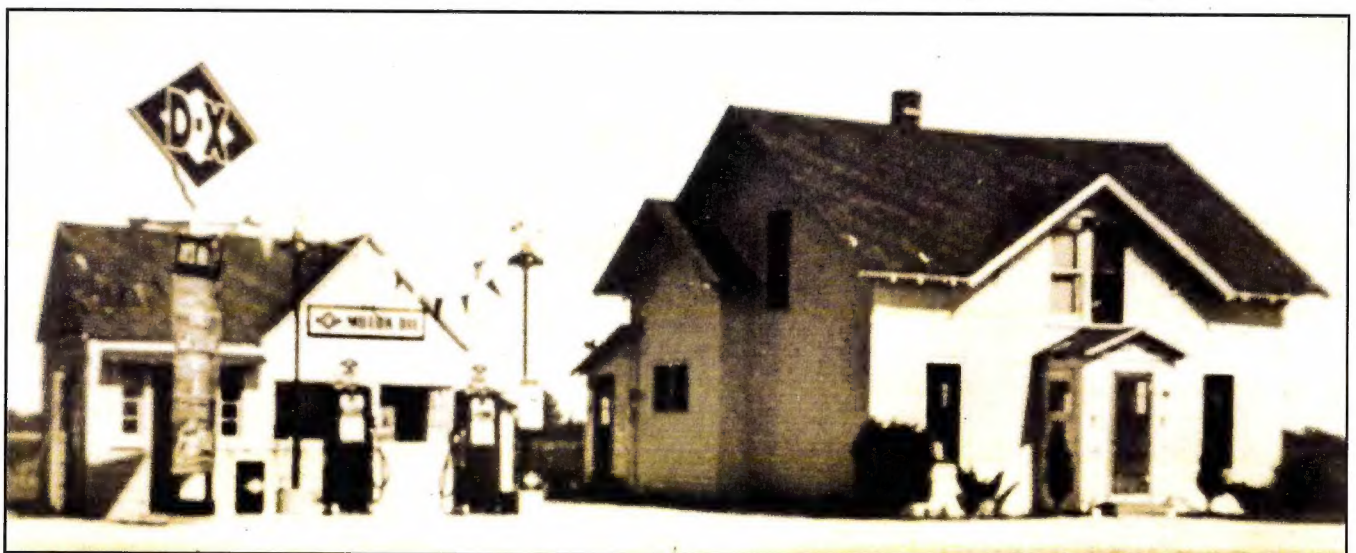
Girls PE class in gym at old DTHS.



Lofty view of Main and Hickory Streets.



Robert Curry, Leslie Harrison, Freddie Smith & Wayne Conway, Troop 20 & 22 campout.



Tea Cup Inn Rt. 154 & 51 destroyed by a tornado in 1957.



# *Du Quoin Historic Preservation*

*Established 2005*



*Venus and Mary, in their father, George F. Winn's home*

*on East Park Street.*

*Late 1880's or early 1890's*